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Architecture Minnesota's Interior Dialogue



MINNEAPOLIS, MINNESOTA *Architecture Minnesota*, the bimonthly magazine of the American Institute of Architects Minnesota (AIA Minnesota), focuses its September/October 2009 issue on interior spaces. The coverage on this topic opens a conversation about the unique collaboration between architects and their clients. *Architecture Minnesota* takes you through five stunning interior projects that will inspire you to consider collaborating with an architect on your next project. Beginning the feature article, DLR Group shows off their stunning office renovation in Butler Square located in the heart of downtown Minneapolis. Highpoint Center for Printmaking's new facility is showcased next, displaying a sophisticated, loft-like studio for their offices, professional studios; display galleries, and a print study room. Following you'll see the Pillsbury Library restoration, designed beautifully for a new professional office space for the Phillips Distilling family. Located in Duluth, Harbor City International School continues this interiors journey, showing how an old boxing gym can be transformed into a new warehouse theater for the students of a charter-school. Rounding up the interior feature is the innovative Mill City Clinic in Minneapolis, promoting wellness by transforming the patient experience with an art inspired clinic atmosphere, including a Nina Bliese Gallery and an inviting reception space.

Following the interiors feature, *Architecture Minnesota* introduces AIA Minnesota's second annual Homes by Architects Tour. During the weekend of September 19-20, tour-goers are offered an intimate glimpse into 20 homes, all designed by members of the American Institute of Architects Minnesota. Visitors are able to meet one on one with the architects that designed each home and learn about the profession, along with the benefits of living in a home designed by an architect. The tour will run from 10a.m. to 5p.m. on Saturday and Sunday. Tickets are \$10 for single-site visits or \$25 for entire-tour passes. See www.homesbyarchitects.org to purchase tickets, or pick one up onsite.

Opening this issue is Threshold blogger, John Dwyer, AIA in *Post It* featuring his recent post from the AIA Minnesota Blog. *Culture Crawl* showcases the 2009 Minnesota Solar Tour along with the Form + Content Gallery in Minneapolis displaying timely social issues within the community. *Speed Reading* focuses on Ada Louise Huxtable's book, *On Architecture*. *Citizen Architect* highlights the bread oven built by graduate architecture students from the University of Minnesota for a St. Paul women's shelter. *Conundra* attempts to sort out the much-debated LEED certification program. A striking glass cupola from Berlin is displayed in *Wayfarer*. Closing out this issue with *Place* is a photo from photographer Mark Gustafson, showing a unique view of the Northrop Memorial Auditorium lobby at the University of Minnesota.

Architecture Minnesota's September/October 2009 issue provides readers with the Directories of Interior Architecture and Interior Design Firms.

Architecture Minnesota Mission Statement

Architecture Minnesota, the primary public outreach tool of the American Institute of Architects Minnesota, is published to inform the public about architecture designed by AIA Minnesota members, and to communicate the spirit and value of quality architecture to both the public and the membership.

The American Institute of Architects Minnesota, founded in 1892, is dedicated to strengthening our communities, improving our built environment and providing exceptional design. For more information on the organization and Minnesota architectural firms, reference our Web site at www.aia-mn.org and pick up a copy of Architecture Minnesota, the award-winning architectural magazine of the Midwest.