



AIA Minnesota

A Society of The American Institute of Architects

February 22, 2006
For Immediate Release

Media Contact: Jennifer Gilhoi
Phone: 612-338-6763, Email: gilhoi@aia-mn.org
Event Contact: Deanna Christiansen
Phone: 612-338-6763, Email: christiansen@aia-mn.org

AIA Minnesota Hosts the 18th Annual Lake Superior Design Retreat

Minneapolis, Minnesota – AIA Minnesota will host its 18th annual **Lake Superior Design Retreat (LSDR)** at Fitger’s Inn, Duluth, Minnesota, on February 24 and 25, 2006. More than 120 architects and non-architects alike attending this year will once again have the chance to retreat and be enlightened. “Many of those signed up have come to one or more previous retreats,” says LSDR Committee Chair Wynne Yelland, AIA, Locus Architecture. “After they’ve attended, they can’t wait to come back. They look forward to sharing new ideas in a relaxed informal atmosphere.”

True to LSDR’s format, an unexpected mix of seven creative professionals will share their stories and talents. The convergence of themes and ideas provide excitement and open up new ways of thinking, the goal of the retreat. “You can be sure people will be buzzing about the accordion music entertainment by Dan Newton and their tour of The World of Accordions Museum,” says Yelland. LSDR again will host a great mix of design professionals coming together to be inspired by music, outdoor activity, new spaces and places and the following line-up of speakers:

Jerry Glover, agroecologist with The Land Institute, will discuss the future of sustainable agriculture (www.landinstitute.org).

Suzanne Moore, a lettering artist and designer, combines contemporary vision with traditional scribal techniques to transport readers to other places (aurora.wells.edu/~wbac/bookarts/sgslect17_moore.html).

Jeff Bartlett, artistic director for The Southern Theater, will present “Dance Lighting: Architecture in the Air” (southerntheater.org).

Jane Weinzapfel, FAIA, founding partner of Leers Weinzapfel Associates Architects, Inc., a Boston firm that has been called “an ice-breaker for modernism” (lwa-architects.com).

Arthur Ganson, a sculptor, inventor, and mechanical engineer, who applies his technical talents to the art of whimsy (arthurganson.com).

Ari Hoptman, actor and playwright, and a regular performer at Minneapolis theaters and cabarets (juniorbirdman.com/arihoptman).

Dan Newton, “Daddy Squeeze”, a fixture in the Twin Cities music scene, will provide a musical accordion tour throughout the two days of the Retreat (daddysqueeze.com).

Friday afternoon presentations are followed by dinner at the Northland Country Club and snow volleyball. More presentations and a tour of The World of Accordions Museum (harringtonarts.accordionworld.org) are offered on Saturday and the day concludes with dinner at Fitzer's and a performance by Ari Hoptman.

For more information or to attend, contact Deanna Christiansen at AIA Minnesota at christiansen@aia-mn.org. For details and registration information, go to http://www.aia-mn.org/continuing_ed/opportunities.cfm.

###

The American Institute of Architects Minnesota, founded in 1892, is dedicated to strengthening our communities, improving our built environment, and providing exceptional design. For more information on the organization and Minnesota architectural firms, reference our web site at www.aia-mn.org and pick up a copy of Architecture Minnesota, the award-winning architectural magazine of the Midwest.