2016 AIA Institute Honor Awards Recognize Excellence in Architecture, Interiors, and Urban Design

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For immediate release:
Washington, D.C. – January 15, 2016 – The American Institute of Architects (AIA) has selected the 2016 recipients of the Institute Honor Awards, the profession’s highest recognition of works that exemplify excellence in architecture, interior architecture and urban design. Selected from roughly 500 submissions, 18 recipients located throughout the world will be honored at the AIA 2016 National Convention and Design Exposition in Philadelphia.

2016 Institute Honor Awards for Architecture

Snow Kreilich Architects, a studio-based architecture firm located in Minneapolis, received a 2016 Institute Honor Award for Architecture for each of the following two projects on which they collaborated.

**CHS Field; Saint Paul, Minnesota**
Snow Kreilich Architects, Inc, Ryan A+E, Inc. and AECOM

The first award recognizes their work with Ryan A+E and AECOM on CHS Field in St. Paul; the new home of the St. Paul Saints which opened in May 2015. The project was also awarded an AIA Minnesota Honor Award and named Ballpark Digest’s “Best New Ballpark” of 2015.

Working with the St. Paul Saints, an independent league franchise, and the City of St. Paul, the architects slipped a 7,000-seat ballpark into a remnant site between an interstate highway, an elevated bridge, a light-rail operations facility and the historic Lowertown District on the edge of St. Paul's business core. Wherever possible, the stadium is porous, opening itself to the life of the blocks around it. The main entrance frames the termination of Fifth Street, creating a vital connection to that core via an axial view along the street to the historic St. Paul Hotel. The sleek, low ballpark offers powerful views to the surrounding structures, many of them warehouses from the late 19th and early 20th centuries.
US Land Port of Entry; Van Buren, Maine
Snow Kreilich Architects, Inc. and Robert Siegel Architects

Snow Kreilich’s second award recognizes the studio’s design of the US Land Port of Entry in Van Buren, Maine created for the US General Services Administration with New York architect, Robert Siegel. The LPOE also won an AIA Minnesota Honor Award and was recognized by Architect Magazine with a Progressive Architecture award, by the Holcim Foundation for sustainability and by the Chicago Athenaeum’s American Architecture Award program.

Set on a long, slender site on a bluff over the St. John River, the building is configured as a “Z” to provide staffers shelter from harsh winds, sleet and snow while presenting a sleek profile to visitors and passersby. The rhythmic alternation of opaque and transparent panels on the facade mimics the view between and among trees, while at the same time representing the requisite divisions between public and secure spaces that customs work demands. An exemplary outcome of the federal General Services Administration's Design Excellence Program, the Land Port of Entry skillfully couples a modern set of materials and program needs with an appreciation for regional history and landscape.

NOTE: You may contact Mary Larkin, Communications Director, AIA Minnesota, at larkin@aia-mn.org, for high-resolution images for either of the Snow Kreilich Architects, Inc. winning projects.

The 2016 AIA Institute Honor Award for Architecture jury includes: Josiah Stevenson, FAIA (Chair), Leers Weinzapfel Associates Architects; José Alvarez, AIA, Eskew+Dumez+Ripple; Brad Cloepfil, AIA, Allied Works Architecture, Inc.; Roberto de Leon, AIA, De Leon & Primer Architecture Workshop; Julie Eizenberg, FAIA, Koning Eizenberg Architecture, Inc.; Julie Engh, Assoc. AIA, Highland Associates; Elizabeth Hallas, AIA, Anderson Hallas Architects, P.C.; Danielle Jones, AIAS Representative and Christian Zimmerman, FASLA, Prospect Park Alliance.

Other projects awarded across the nation include:

American Enterprise Group - National Headquarters Renovation; Des Moines
BNIM

Asia Society Center; Admiralty, Hong Kong
Tod Williams Billie Tsien Architects | Partners; Associate Architect: AGC Design Ltd.; Associated Architects Ltd.

Case Inlet Retreat; Lakebay, Washington
MW Works | Architecture+Design
Henderson-Hopkins School; Baltimore
Rogers Partners

Mariposa Land Port of Entry Expansion and Modernization; Nogales, Arizona
Jones Studio

Perot Museum of Nature and Science; Dallas
Morphosis Architects; Associate Architect: Good Fulton & Farrell

Pterodactyl; Culver City, California
Eric Owen Moss Architects

St. Patrick’s Cathedral Conservation, Renovation & Systems Upgrade; New York City
Murphy Burnham & Buttrick Architects

WMS Boathouse at Clark Park; Chicago
Studio Gang Architects

2016 Institute Honor Awards for Interior Architecture

Georgetown University School of Continuing Studies; Washington, D.C.
STUDIOS Architecture

Milton Academy Pritzker Science Center; Milton, Massachusetts
William Rawn Associates, Architects, Inc.

PivotApartment; New York City
Architecture Workshop PC

The Strand, American Conservatory Theater (A.C.T.); San Francisco
Skidmore, Owings & Merrill LLP

Windhover Contemplative Center; Stanford, CA
Aidlin Darling Design

The 2016 AIA Institute Honor Award for Interior Architecture jury includes: Rand Elliott, FAIA (Chair), Elliott + Associates Architects; Ruth Baleiko, AIA, The Miller Hull Partnership LLP; Barbara Bestor, AIA, Bestor Architecture; James Slade, AIA, Slade Architecture and Lisa Smeltzer, State of Louisiana Facility Planning & Control.

2016 Institute Honor Awards for Regional & Urban Design
Fayetteville 2030: Food City Scenario
University of Arkansas Community Design Center

Smithsonian Institution South Campus Master Plan; Washington, D.C.
Architect: BIG | Bjarke Ingels Group; GHT Limited; Robert Silman
Associates; Stantec; EHT Traceries; GHD; Atelier Ten; VJ Associates;
Wiles Mensch Corporation; Kleinfelder; Surface Design, Inc.; FDS
Design Studio

The jury for the 2016 Institute Honor Awards for Regional & Urban Design
includes: Robert Herman, FAIA (Chair), EDA Architects; Christine Dunn, AIA,
Sasaki; Mayor Nelda Martinez, City of Corpus Christi; Joel Tomei, FAIA, Joel
Tomei, Architect, FAIA, NCARB, LEED AP BD+C and Christine Vina, AIA, VIA
Metropolitan Transit.

About The American Institute of Architects
Founded in 1857, the American Institute of Architects consistently works to
create more valuable, healthy, secure, and sustainable buildings, neighborhoods,
and communities. Through nearly 300 state and local chapters, the AIA
advocates for public policies that promote economic vitality and public
wellbeing. Members adhere to a code of ethics and conduct to ensure the
highest professional standards. The AIA provides members with tools and
resources to assist them in their careers and business as well as engaging civic
and government leaders and the public to find solutions to pressing issues facing