Continuing Education Attendance Verification Form

Instructions

AIA members must complete and sign the Attendance Form in order to receive credit for attending the Convention continuing education programs. You must attend an entire session in order to receive credit.

- Fill in your name, AIA member number, phone number and email address.
- Fill in your GBCI number to receive GBCI credits for attending Events 3, 32, 38, 43, 51, 62 (pending approval).
- Mark “yes” for the programs you attended.
- Sign the form on the bottom of each page.
- Choose up to 4 programs you attended and complete the Program Evaluation form on the back for each.

Questions?
Contact Deanna Christiansen; christiansen@aia-mn.org
Phone 612-338-6763; Fax 612-338-7981

AIA Minnesota
275 Market Street, Suite 54
Minneapolis, MN 55405

AIA Minnesota

AIA/CES Conference Course Attendance Form

AIA Minnesota 2015 Annual State Convention - Creative Disruption
November 10-13, 2015
Sessions on this form have been registered with the AIA/CES Records. Attendance will be reported to AIA/CES Records on your behalf by AIA Minnesota. Your signature on the bottom of the page is required for processing. Do not send this form to CES Records. Return to Convention registration desk or mail or fax to AIA Minnesota office.

Participant Name _____ **AIA Member #3** _____

PHONE _____ **Email** _____ **GBCI Member #** _____

TUESDAY	Session #	Program Title	LU Hours	HSW
Yes ☐	T02	Lessons in Liability	1.5	No
Yes ☐	T03	Climate Change: Seizing the Huge Architectural Opportunity	1.5	Yes+GBCI
Yes ☐	T04	A Tale of Two Change Processes	1.5	No
Yes ☐	T05	BIM for Small Projects	1.5	No
Yes ☐	T06	Boomer Download	1.25	No
Yes ☐	T07	Financing Green Buildings - New Builds and Renovations	1.25	Yes
Yes ☐	T08	Work of Substance: Architecture from Utility	1.25	Yes
Yes ☐	T09	Project Delivery Examined	1.25	No
Yes ☐	T11	Keynote: Evolving Multicultural Modernism	1.5	No
WEDNESDAY				
Yes ☐	W14	Top 10 Building Envelope Details Architects Need to Change	2.0	Yes
Yes ☐	W15	Impact: 30 Years of Search for Shelter in Minnesota	1.5	Yes
Yes ☐	W16	Chasing 2030: Mechanical Strategies for Hospitals	1.5	Yes
Yes ☐	W17	Going Beyond Diversity and Inclusion	1.5	No
Yes ☐	W18	Crystal Palace: A Story of Disruptive Design and Construction	1.5	Yes
Yes ☐	W19	Branding Through Architecture: Healthcare Facilities	1.25	No
Yes ☐	W20	Designing a City for Zero Stormwater Discharge	1.25	Yes
Yes ☐	W21	Lighting for Elder and Assisted Living	1.25	Yes
Yes ☐	W22	Jeopardy and Ethics	1.0	Yes
Yes ☐	W23	Architects as Fabricators	1.25	No
Yes ☐	W24	Mini Session - Continuous Insulation and the NFPA 285	1.0	Yes
Yes ☐	W25	Mini Session - Masonry Movement Joints	1.0	Yes
Yes ☐	W26	Mini Session - Sidelight Daylighting Strategies	1.0	Yes
Yes ☐	W28	Transforming Studio Culture	1.5	No
Yes ☐	W29	Collaboration and Context in Landscape and Architecture	1.5	No
Yes ☐	W30	GSA High Performance Green Building Success Stories	1.5	Yes
Yes ☐	W31	St. Nicholas Greek Orthodox Church: A Case Study	1.5	No
Yes ☐	W32	Cost-Optimized, Climate-Specific Passive House Metrics	1.5	Yes+GBCI
Yes ☐	W34	Keynote: Architectural Consequences of the 20th Century City	1.5	No

I hereby certify that the above information is true and accurate to the best of my knowledge and that I have complied with the AIA Continuing Education Guidelines for the reported activities.

Signature _____ **Date** _____

AIA/CES Conference Course Attendance Form

AIA Minnesota 2015 Annual State Convention - Creative Disruption
November 10-15, 2015
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Participant Name _____ **AIA Member #3** _____

PHONE _____ **Email** _____ **GBCI Member #** _____

THURSDAY	Session #	Program Title	LU Hours	HSW
Yes ☐	H35	Mid-Rise Design: Opportunity and Implementation	2.0	Yes
Yes ☐	H36	The AIA Code of Ethics in a Disrupted World	2.0	Yes
Yes ☐	H37	Data-Driven Design for Architecture	1.5	No
Yes ☐	H38	Policy to Practice: Building Carbon Neutrality in Minnesota	1.5	Yes+GBCI
Yes ☐	H39	Hypernatural: Architecture's New Relationship with Nature	1.5	Yes
Yes ☐	H40	Programming Place: Incorporating Art of Movement in Space	1.5	No
Yes ☐	H41	Illuminating the Path to Leadership for Emerging Prof'ls	1.5	No
Yes ☐	H42	In-Depth Marketing Strategies and Analytics	1.5	No
Yes ☐	H43	The Next Decade in Green: Resilient Design	1.5	Yes+GBCI
Yes ☐	H44	Sex, Speed, Firepower - Application in Practice	1.5	No
Yes ☐	H45	Mini Session - Design & Engineering of Post Frame Structures	1.0	Yes
Yes ☐	H46	Mini Session - Considerations in Rainscreen Cladding Design	1.0	Yes
Yes ☐	H47	Mini Session - Designing with Structural Insulated Panels	1.0	Yes
Yes ☐	H49	Keynote: Jurors Show and Tell	1.5	No
Yes ☐	H51	Transportation Trends	1.25	Yes+GBCI
Yes ☐	H52	Collaboration - Assessing Project Excellence	1.25	Yes
Yes ☐	H53	Arch'l Coatings: Weathering Performance & Application	1.25	Yes
Yes ☐	H54	Spaces that Sense and Respond	1.25	Yes
FRIDAY				
Yes ☐	F56	The Olson Lake House: Sustainability and Client Passion	2.0	Yes
Yes ☐	F57	Design High Performance Walls for Cold Climates	3.0	Yes
Yes ☐	F58	How Real Estate Developers Think: Architects and Good Design	1.5	No
Yes ☐	F59	Generation Next	1.5	No
Yes ☐	F60	Architecture and Design Processes in the Age of Disruption	1.5	No
Yes ☐	F61	Tenets for the 21st Century Designer	1.5	No
Yes ☐	F62	Daylighting for a New Era	1.5	Yes+GBCI
Yes ☐	F63	Prospecting New Bldg and Development Types...New Economy	1.5	Yes
Yes ☐	F64	Efficiently Produced Construction Documents are Quality CD's	1.5	Yes
Yes ☐	F65	Firm Culture: Yes, It Really Does Matter!	1.5	No
Yes ☐	F66	Keynote: Telling Tales-Creative Change & Disruptive Leadership	1.0	No

I hereby certify that the above information is true and accurate to the best of my knowledge and that I have complied with the AIA Continuing Education Guidelines for the reported activities.

Signature _____ **Date** _____

PROGRAM EVALUATION

Choose up to four programs that you attended.

Fill in the name and/or Event number and complete the evaluation for each.

Program Name: _____ **Event #** _____

		poor				excellent
1.	What is your overall evaluation of the program?	1	2	3	4	5
2.	How well was the subject matter covered?	1	2	3	4	5
3.	Did the program satisfy your expectations?	1	2	3	4	5
4.	What is your overall evaluation of the speaker(s)?	1	2	3	4	5

5. Other comments: _____

_____

Program Name: _____ **Event #** _____

		poor				excellent
1.	What is your overall evaluation of the program?	1	2	3	4	5
2.	How well was the subject matter covered?	1	2	3	4	5
3.	Did the program satisfy your expectations?	1	2	3	4	5
4.	What is your overall evaluation of the speaker(s)?	1	2	3	4	5

5. Other comments: _____

_____

Program Name: _____ **Event #** _____

		poor				excellent
1.	What is your overall evaluation of the program?	1	2	3	4	5
2.	How well was the subject matter covered?	1	2	3	4	5
3.	Did the program satisfy your expectations?	1	2	3	4	5
4.	What is your overall evaluation of the speaker(s)?	1	2	3	4	5

5. Other comments: _____

_____

Program Name: _____ **Event #** _____

		poor				excellent
1.	What is your overall evaluation of the program?	1	2	3	4	5
2.	How well was the subject matter covered?	1	2	3	4	5
3.	Did the program satisfy your expectations?	1	2	3	4	5
4.	What is your overall evaluation of the speaker(s)?	1	2	3	4	5

5. Other comments: _____

_____