



Continuing Education Attendance Verification Form

Please consider completing this form online!

*AIA members must complete either a PAPER copy of the Attendance Form or use the ONLINE option in order to receive credit for attending A'18 MN Conference programs. **PLEASE DO NOT USE BOTH.***

You must attend an entire session in order to receive credit.

Instructions

ONLINE OPTION - www.aia-mn.org/events/conference/ce/

PAPER OPTION - follow instructions below

- Fill in your name, AIA member number, phone number and email address.
- Fill in your GBCI number to receive GBCI credits for attending Events T1, T9, W24, W28, W31, TH43, TH48, TH52
- Mark “yes” for the programs you attended.
- Sign the form on the bottom of each page.
- Choose up to four programs you attended and complete the Evaluation Form.
- Return to AIA Minnesota registration table.

Questions?

Contact Deanna Christiansen; christiansen@aia-mn.org
Phone 612-338-6763; Fax 612-338-7981
275 Market Street, Suite 54 Minneapolis, MN 55405



AIA
Minnesota

AIA/CES Conference Course Attendance Form

A'18 MN The Minnesota Conference on Architecture November 13-16, 2018

Sessions on this form have been registered with the AIA/CES Records. Attendance will be reported to AIA/CES Records on your behalf by AIA Minnesota. Your signature on the bottom of the page is required for processing. Do not send this form to CES Records. Turn in at the Conference; or email, fax, or mail to AIA Minnesota office.



Participant Name _____ **AIA Member #3** _____

Phone _____ **Email** _____ **GBCI Member #** _____

TUESDAY	Session	Program Title	LU Hours	Other
Yes <input type="checkbox"/>	T1	The Road to WELL, Pain Free!	1.5 HSW	GBCI
Yes <input type="checkbox"/>	T2	Gray Area Thinking™: Welcoming Diverse Humans	1.5	
Yes <input type="checkbox"/>	T3	Glazing System Selection: Performance-Based Approach	1.5 HSW	
Yes <input type="checkbox"/>	T4	Code Compliance Planning for Corporate Interiors	1.5 HSW	
Yes <input type="checkbox"/>	T5	Get a Grip on Your Business	2.5	
Yes <input type="checkbox"/>	T6	Building Enclosure Design and Practice	2.5 HSW	
Yes <input type="checkbox"/>	T7	Designing for Occupant Well-Being with B3 IEQ Guidelines	1.5 HSW	
Yes <input type="checkbox"/>	T8	Designing for Inclusivity: Sensory-Friendly Spaces	1.5 HSW	
Yes <input type="checkbox"/>	T9	Designing to Maximize Daylighting ... Occupant Well-Being	1.5 HSW	GBCI
Yes <input type="checkbox"/>	T10	both and	1.5	
Yes <input type="checkbox"/>	T12	Keynote Address: Making Connections	1.25	
Yes <input type="checkbox"/>	T14	Keynote Address: Mayoral Panel on Affordable Housing	1.5	
WEDNESDAY	Session	Program Title	LU Hours	Other
Yes <input type="checkbox"/>	W15	The AIA Minnesota Public Policy Approach and Agenda	1.0	
Yes <input type="checkbox"/>	W16	Ethics in Ethically Challenging Times	2.0	Ethics
Yes <input type="checkbox"/>	W17	Designing Precast Concrete Parking Structures	2.0 HSW	
Yes <input type="checkbox"/>	W19	Was Cass Gilbert Right?	1.5	
Yes <input type="checkbox"/>	W20	Campuses, Airports, and Transit Stops	1.5	
Yes <input type="checkbox"/>	W21	How to Properly Specify an Air Barrier System	1.5 HSW	
Yes <input type="checkbox"/>	W23	Getting Beyond the Shell	1.25	
Yes <input type="checkbox"/>	W24	Natural Stone: The Original Sustainable Material	1.25 HSW	GBCI
Yes <input type="checkbox"/>	W25	Towards a New Era of Professional Training	1.25	
Yes <input type="checkbox"/>	W26	Both Sides Now: Architects as Owners	1.25	
Yes <input type="checkbox"/>	W27	Designing the Edge: Corners, Canopies, and Cornices	1.25 HSW	
Yes <input type="checkbox"/>	W28	Cunningham Group Architecture WELL Building Tour	1.0 HSW	GBCI
Yes <input type="checkbox"/>	W30	Interrupting Bias to Counter Harassment & Discrimination	1.5 HSW	
Yes <input type="checkbox"/>	W31	Architecture + Lighting Design Synergy	1.5 HSW	GBCI
Yes <input type="checkbox"/>	W32	Nutrition Facts of Buildings for Energy-Efficient Design	1.5 HSW	
Yes <input type="checkbox"/>	W33	Amazing Work Environments: Positive Firm Cultures	1.5	
Yes <input type="checkbox"/>	W34	Good Design: The Developer's Perspective	1.5	
Yes <input type="checkbox"/>	W35	Divine Details	1.5 HSW	
Yes <input type="checkbox"/>	W37	Keynote Address: Diller Scofidio + Renfro	1.5	

I hereby certify that the above information is true and accurate to the best of my knowledge and that I have complied with the AIA Continuing Education Guidelines for the reported activities.

Signature _____ **Date** _____

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Participant Name _____ AIA Member #3 _____

Phone _____ Email _____ GBCI Member # _____

THURSDAY	Session	Program Title	LU Hours	Other
Yes <input type="checkbox"/>	TH38	The Ethics of Exploring Culture and Identity	3.0	Ethics
Yes <input type="checkbox"/>	TH39	Networking: Get to the Good Stuff	1.5	
Yes <input type="checkbox"/>	TH40	The Dirt on Land Surveying	1.5	
Yes <input type="checkbox"/>	TH41	Rebuilding Puerto Rico	1.5 HSW	
Yes <input type="checkbox"/>	TH42	Real World Uses of Machine Learning in Design	1.5	
Yes <input type="checkbox"/>	TH43	Demystifying the AIA 2030 Commitment	1.5 HSW	GBCI
Yes <input type="checkbox"/>	TH44	2 + 2: Achieving Outstanding Design	1.5	
Yes <input type="checkbox"/>	TH45	Affordable and Workforce Housing: A Panel Discussion	1.5	
Yes <input type="checkbox"/>	TH46	Designing for Resilient Cities	1.5 HSW	
Yes <input type="checkbox"/>	TH47	Generative Matter	1.5	
Yes <input type="checkbox"/>	TH48	Designing for the Midwest Future	1.5 HSW	GBCI
Yes <input type="checkbox"/>	TH50	Dayton's Project: Untangling Life Safety Issues Tour	1.25 HSW	
Yes <input type="checkbox"/>	TH51	Delivering Design Excellence: Snow Kreilich Architects	1.5	
Yes <input type="checkbox"/>	TH52	Professional Lighting Analysis for Architects	1.5	GBCI
Yes <input type="checkbox"/>	TH53	Incorporating Design, Policy, and Finance... Housing	1.5	
Yes <input type="checkbox"/>	TH54	Successful Design-Build Projects from MEP Perspective	1.5	
Yes <input type="checkbox"/>	TH55	A Collaborative Approach to Dealing With Risk	1.5	
Yes <input type="checkbox"/>	TH56	Keynote Address: Jurors Show & Tell & Award Winners	1.25	
FRIDAY	Session	Program Title	LU Hours	Other
Yes <input type="checkbox"/>	TH58	Spero Academy K- 6 Charter School Tour	1.0 HSW	
Yes <input type="checkbox"/>	TH59	Future of Healthcare: Disruptive Agents of Change	2.0 HSW	
Yes <input type="checkbox"/>	TH60	Networking Breakfast with Women in Architecture	1.5	
Yes <input type="checkbox"/>	TH61	The Best in Development: What Are We Aiming For?	1.5 HSW	
Yes <input type="checkbox"/>	TH62	Reality of Practice: Where is the Value?	1.5	
Yes <input type="checkbox"/>	TH63	Cohousing: Resident-Developed Communities	1.5	
Yes <input type="checkbox"/>	TH64	A Diverse Workforce Pipeline for the Future	1.5	
Yes <input type="checkbox"/>	TH65	Social Impact Design at Three Scales	1.5	
Yes <input type="checkbox"/>	TH66	A Toolkit: Revealing and Reducing Toxic Materials	1.5 HSW	
Yes <input type="checkbox"/>	TH67	Contracts 101: Why and When You Need Them	1.5	
Yes <input type="checkbox"/>	TH68	Tension & Resolution: New Ideas for Public Engagement	1.5	
Yes <input type="checkbox"/>	TH69	Keynote Address: Design Justice: Design as Protest	1.25	
Yes <input type="checkbox"/>	TH70	Block Party: The Redevelopment of the Kraus-Anderson	1.5	

I hereby certify that the above information is true and accurate to the best of my knowledge and that I have complied with the AIA Continuing Education Guidelines for the reported activities.

Signature _____ Date _____

PROGRAM EVALUATION

Choose up to four programs that you attended.

Fill in the name and/or Event number and complete the evaluation for each.

Program Name: _____ **Event #** _____

		poor			excellent	
		1	2	3	4	5
1.	What is your overall evaluation of the program?					
2.	How well was the subject matter covered?					
3.	Did the program satisfy your expectations?					
4.	What is your overall evaluation of the speaker(s)?					
5.	Other comments: _____					

Program Name: _____ **Event #** _____

		poor			excellent	
		1	2	3	4	5
1.	What is your overall evaluation of the program?					
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Program Name: _____ **Event #** _____

		poor			excellent	
		1	2	3	4	5
1.	What is your overall evaluation of the program?					
2.	How well was the subject matter covered?					
3.	Did the program satisfy your expectations?					
4.	What is your overall evaluation of the speaker(s)?					
5.	Other comments: _____					
