

# NOMINEES

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Abbott Apartments

City Place Lofts

EJ Hansen Art Glass Project

Eugene Carpenter House

Growth with Preservation, Planning &  
Advocating for Dinkytown

Hennepin County Library - Roosevelt

Hiding in Plain Sight Audio History Tour

Howe Community School

Loose-Wiles Building

Minneapolis Federal Building 212

Orchestra Hall

RJM Office Renovation

Soo Line Building City Apartments

Saint George Apartments

Starquest Office Renovation

University of Minnesota 17th Avenue  
Residence and Dinning Hall

Valspar Building

VMS Kaufmann House

Sue Hunter Weir

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**AIA Minneapolis**

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MINNEAPOLIS

# HERITAGE PRESERVATION AWARDS

05.15.2014



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# **ORDER OF CEREMONIES**

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## **Welcome and Introduction**

Elizabeth Gales  
President, Preserve Minneapolis

Doug Mack  
*Preserve Minneapolis Tours*

## **Presentation of the Awards**

Laura Faucher, AIA  
Chair, Minneapolis Heritage Preservation Commission

## **Closing Remarks**

Catherine Mullinax-Jones, Assoc. AIA,  
and Susanna Strand, AIA  
Co-chairs, AIA Minneapolis Recognition + Programs

# **AWARD CATEGORIES**

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Historic Restoration, Rehabilitation, or Adaptive Reuse Project

New Addition to an Historic Building

Single Family Residential

Community Education and Advocacy

Good Luck and Good Fortune

The Steve Murray Award

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A special thanks to our 2014 jury:

AIA Minneapolis: Bryan Paulsen, AIA, and Matt Johnson, AIA  
Minneapolis HPC: Alex Haecker, AIA, Sue Hunter Weir, and Constance Vork  
Preserve Minneapolis: Jessie McClurg, Assoc. AIA, and Chuck Liddy, FAIA

## **Growth with Preservation: Planning and Advocating for Dinkytown**



In 2013 and early 2014, the Marcy-Holmes Neighborhood Association worked with the City of Minneapolis and the Dinkytown Business Association to update the master plan for the neighborhood and create a small-area plan for Dinkytown. As the work neared completion, a developer submitted a demolition request for three buildings in Dinkytown. The neighborhood leaders encouraged the city's decision-makers to vote for "growth with preservation." The City Council voted to deny demolition, which triggered a historic designation study and interim protection. The "Growth with Preservation" effort in Marcy-Holmes highlights the ongoing public debate about how Minneapolis can grow while preserving its history and quality of life.

## **Sue Hunter Weir**

Sue Hunter Weir has shown leadership, courage and dedication to heritage preservation in Minneapolis over her lifetime as a preservationist and historian. She may be most known for her



preservation work with Pioneers & Soldiers Cemetery. The non-profit group, Friends of the Cemetery has raised over \$900,000 to help restore the iron fence around the site. Sue has also taught courses on preservation and led historic walking tours. She has helped introduce the next generation of preservationists by leading discussions with students from middle school through college. Since 2011, she has served on the Minneapolis Heritage Preservation Commission.

## *Single Family Residential*

# VMS Kaufmann House



The V. M. S. Kaufman House on Cedar Lake is a Minneapolis Landmark and an example of the International Style. The home was originally built as a weekend retreat, but the current owners had outgrown the space. The owners and architects worked together to enlarge the house and improve the energy efficiency while preserving important architectural characteristics such as clear geometries, planar white facades, and ribbon windows. Additions were made to the building that provided much needed space, but also respected the building's unique style.

## *Community Education and Advocacy*

# Hiding in Plain Sight Audio History Tour

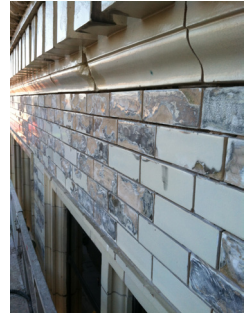
The “Hiding in Plain Sight” Audio History Tour is a project of the Marcy-Holmes Neighborhood Association celebrating the history of Minneapolis’ oldest neighborhood. It is based on Penny Petersen’s book, *Hiding in Plain Sight: Minneapolis’ First Neighborhood*, and conveys stories from 1849 through the early twentieth century using images, text and recorded commentary from neighbors and friends. The tour, which is accessible via free smartphone apps and a website, enriches the act of preservation by incorporating voices of community members and capturing some of the lived experiences related to historic structures and sites.



*Historic Restoration, Rehabilitation, or Adaptive Reuse*

## City Place Lofts

The Lincoln Bank Building was transformed from an underutilized office block into an invigorated, fully occupied apartment building known as City Place Lofts. The distinctive glazed brick and terra-cotta on the exterior was repaired and rehabilitation work inside the building restored historic finishes and brought historic feeling back to the spaces. The project has provided good-quality work force housing in downtown Minneapolis by utilizing historic tax credits in an economical rehabilitation. City Place Lofts will continue for many more decades as a distinct historic property that reminds us of the richness of Minneapolis's architectural heritage.



*Historic Restoration, Rehabilitation, or Adaptive Reuse*

## Howe Community School Rehab



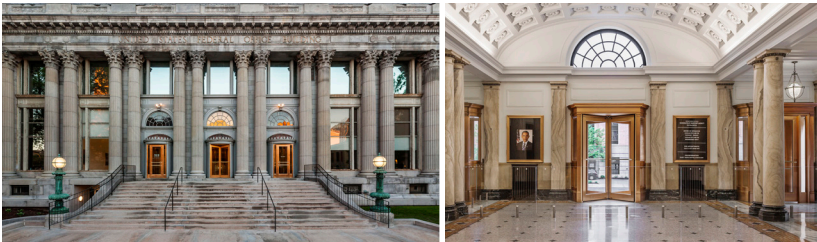
The Julia Ward Howe Elementary School had served the Longfellow neighborhood for eight decades before it was closed. The building was assessed for rehabilitation into a neighborhood school that would meet current educational standards. After developing a strategy and priorities through neighborhood feedback and pedagogical research, the school was transformed into a twenty-first century learning environment while maintaining the unique architectural characteristics of the building. The Howe Community School reopened in August 2013 to much neighborhood fanfare, and with an anticipated full enrollment in Grades Three through Five.



*Historic Restoration, Rehabilitation, or Adaptive Reuse*

## **Minneapolis Federal Office Building 212 - Old Post Office**

The Minneapolis Federal Office Building was nearly vacant for two decades and faced a grim reality of disposal from federal ownership. The U.S. General Services Administration rehabilitated the property to meet twenty-first century requirements with upgrades to the HVAC systems, fire alarm/suppression systems, and security systems. A new dignified, accessible entrance was built into the front of the building and allows all visitors to experience the original lobby. The grandeur of historic features were restored. The building has received new life and is a revitalized home to many government agencies.



*Historic Restoration, Rehabilitation, or Adaptive Reuse*

## **Saint George Apartments**

The St. George Apartments, which is a contributing resource in the Stevens Square Historic District, was severely damaged by a three-alarm fire in 2012. The second and third floors of the building were completely burned; a portion of the east wall collapsed; and most of the building's windows were lost. The City of Minneapolis condemned the property and it was considered a total loss with the insurance claimants. Local apartment owner Gary Brummer utilized historic rehabilitation tax credits to repair the building with special attention to the historic character.



## *New Addition to an Historic Building*

# Hennepin County Library - Roosevelt

The Roosevelt Library, part of the Hennepin County Library system, was one of the early branch libraries in the city. The building's historic footprint had become too small to provide adequate space for the community. The solution was rehabilitation of the existing building to meet future needs and construction of a new addition to provide additional program space. The renovation has helped the building continue to fulfill its original purpose as well as adapt to new opportunities. The design of the new addition is complimentary to the original building but also identifiable as a new building section through differentiation in proportions and detailing.



## *Single Family Residential*

# EJ Hansen Art Glass Project

A grand four-square home in the Kenwood neighborhood had been reduced to a tired boardinghouse. The design team restored historic features in the home and also sensitively upgraded its systems so the property will last for another hundred years. Spaces were selectively reconfigured, including reclaiming space in the attic, to add contemporary amenities. The consistent quality of design throughout



the project was achieved by making the architects responsible not only for the renovation plans, but also the cabinetry, millwork, and interior finishes.