Grassroots: Advocacy and Education

Legendary Homes of the Minneapolis Lakes

Bette Hammel and Karen Melvin have created a lasting testament to the importance of historic preservation, the rewards of stewardship, and a celebration of Minneapolis's extraordinary architectural heritage in the book *Legendary Homes of the Minneapolis Lakes*. The project was self-initiated with Hammel and Melvin personally raising funds to cover costs of the writing and photography fees, production fees, and printing costs, with Hennepin History Museum serving as fiscal agent. The book forges a greater appreciation and understanding Minneapolis's rich architectural history.







The Steve Murray Award

Barbara Bezat



Barbara Bezat worked at the Northwest Architectural Archives at the University of Minnesota for twenty-four years before retiring at the end of 2014. During her tenure, she assisted innumerable researchers, scholars, instructors, students, architects, engineers, and property owners in tapping the amazing resources of the archive. She promoted and cultivated the growth of the collection by engaging the preservation community, and shepherding the digitization of the collections. In recent years, her identity became virtually inseparable from the archives she oversaw, and for the many preservation professionals who had come to rely on her knowledge and professionalism. Thank you Barbara and best of luck in your new adventures.





ORDER OF CEREMONIES

Welcome and Introduction

Matthew Johnson, AIA President, AIA Minneapolis

Phillip Koski, AIA Treasurer, Preserve Minneapolis

Presentation of the Awards

Laura Faucher, AIA
Chair, Minneapolis Heritage Preservation Commission

Closing Remarks

Catherine Mullinax-Jones, Assoc. AIA, and Susanna Strand, AIA Co-chairs, AIA Minneapolis Recognition + Programs *All award recipients please stay for a group photo after the program.*

AWARD CATEGORIES

Historic Restoration, Rehabilitation, or Adaptive Reuse Project
New Addition to an Historic Building
New Construction within an Historic District
Recent Past Award
Grassroots: Advocacy and Education

The Steve Murray Award

A special thanks to our 2015 jury:

AIA Minneapolis: Matt Johnson, AIA, and Michael Schellin, AIA Minneapolis HPC: Alex Haecker, AIA, and Linda Mack Preserve Minneapolis: Kelly Mastin, AIA, and Peter Sussman, AIA

Valspar Headquarters/VAST Rehabilitation

The Minnesota Linseed Oil Company, known today as Valspar, was the state's largest player in the flaxseed processing industry in the nineteenth century. The company began producing paint in 1889, and established a new plant in the early twentieth century. The five-story Building 4 is one of the historic buildings from this period. In 2008, Valspar moved its corporate headquarters to a downtown skyscraper, leaving Building 4 vacant. The company repurposed part of the building for a twenty-first century mission—the Valspar Applied Science and Technology (VAST) Center.



New Addition to an Historic Building

Emanuel Housing

Emanuel Housing is a mixed-use development including 101 apartment units for individuals who have experienced long-term homelessness, support service spaces for residents, office space for a non-profit organization, and a walk-in clinic operated by the University of Minnesota. Approximately half of the total building floor area is in the historic A.Y. McDonald building which was constructed in ca. 1917 as a warehouse for a piping and pump supply company. A new building addition has a completely different exterior wall treatment to

visually distinguish it from the original. Thanks to vision and persistence, including six years of work to assemble project funding and support, RS Eden has transformed an isolated fragment of downtown Minneapolis into a home for over a hundred people.



American Swedish Institute Turnblad Mansion Kitchen Restoration

The restoration of the historic kitchen at the American Swedish Institute's (ASI) Swan J. Turnblad mansion revealed a missing piece of the house's history to visitors, who frequently asked to see the kitchen. Since the 1960s, the kitchen had served as museum shop offices and storage. ASI won a Partners in Preservation Program grant for \$90,000 and fundraised an additional \$125,000 to restore the historic kitchen area, which included the kitchen, a dry storage pantry, a butler's pantry, a servant's sitting room, and related circulation spaces. Restoration of the kitchen areas has vastly improved the visitor experience to the mansion.





Historic Restoration, Rehabilitation, or Adaptive Reuse

Bennett-McBride House

The Healy Block Historic District has made tremendous strides in the last twenty years. Still, reviving one of Theron P. Healy's masterworks, the 1891 Bennett-McBride House, makes a huge impact on the two-block area. Where spindles and siding were failing and the original horse barn decaying, they are now crisp and sound—and in original condition. Inside, walls were patched and painted and the delicate wood ornaments were oiled. The horse barn was raised up so a concrete floor could be poured while preserving the horse stalls and feeding troughs. The renovation was both meticulous and as light-handed as possible.



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Grain Belt Office Building Rehabilitation

The Grain Belt Office Building is part of the historic Minneapolis Brewing Company Complex located in northeast Minneapolis. The brewery complex was closed in 1975 and sat abandoned for several years. The building became the "white elephant" of the complex. It took twenty-three years before the right developer and circumstances came along. The rehabilitation work, as well as the new plaza and apartment buildings, have ensured that the Grain Belt Office Building will continue to be a valued place in the neighborhood and will hopefully serve as a catalyst for more historic adaptive reuse in the area.



Historic Restoration, Rehabilitation, or Adaptive Reuse

Sandbo Roof Replacement

The house at 2388 West Lake of the Isles Parkway is a neighborhood landmark. By spring, 2012 it was clear that the roof needed replacing when water began leaking into the house's elegant living room. Longtime homeowners John Sandbo and Jean Thomson made sure that the roof was replaced in fine detail when other approaches would have been less expensive. Mike Mohs Construction tackled the challenge of reproducing the "cottage-style" thatch. The homeowners and the roofers took every step possible to reproduce this unusual and beautiful roof.





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