



Investing in Excellence, Leadership, Discovery and Equity in the Profession of Architecture

2019 Minnesota Architectural Foundation Annual Report

The Minnesota Architectural Foundation benefits our local community by empowering crucial growth opportunities that educate, inspire, and support emerging architects. Through its scholarship and fellowship programs, the MAF invests in our profession to promote **excellence**, encourage **discovery**, foster **equity** and advance **leadership**.

During 2019, the Foundation gave out over \$50,000 in scholarships and fellowships to support the future of our profession.

The **Thomas F. Ellerbe Scholarship** was endowed in 1981 by the Ellerbe firm in honor of Thomas F. Ellerbe, FAIA. This fund annually awards two or more scholarships to exemplary architectural and engineering students in the final year of their master's program. For the past several years, this scholarship has been enhanced through a special gift of \$1,000 from AIA's Component Scholarship Grant program. There were three student-recipients of scholarships this year: Tyler Snell, Martin Preuss, and Austin Watanabe- each receiving \$3,330. Trevor Isaacson also received a non-monetary Honorable Mention Award.

First awarded in 1989, the **Ralph Rapson Traveling Study Fellowship** honors Ralph Rapson, FAIA. On the basis of a weekend juried design competition, this partially endowed fellowship awards young Minnesota architectural graduates or practitioners a stipend to advance their education in architecture through foreign or domestic travel-study. The Ralph Rapson Traveling Study Fellowship has provided \$272,000 in funds since 1989 to advance 25 individual's education in architecture through foreign or domestic travel-study. The Rapson Fellowship Competition was held in March. Five finalists were selected from a field of 54 entries. The jury awarded the fellowship in the amount of \$12,000 to Michael Hara, AIA. Mr. Hara is planning to travel to Spain and France to study the work of Gaudi and Le Corbusier, with a special emphasis on staying and studying at the convent of La Tourette. He plans to document the trip through drawing, writing, photography, and making.

Created in 1992 as the Minority Architectural Scholarship, this fund was renamed the **Clarence Wigington Minority Architectural Scholarship** to recognize the extraordinary professional and civic accomplishments of the first African American municipal architect in the United States and the first licensed African American architect in Minnesota. This fund provides tuition scholarships to minority students who wish to pursue a professional education in architecture in Minnesota, and who hold promise for succeeding in an architectural career. For the past several years, this scholarship has been enhanced through a special gift of \$1,000 from AIA's Component Scholarship Grant program. The Clarence W. Wigington Minority Scholarship has provided tuition scholarships for ten students of color since its inception. Laichee Yang was named a new Wigington Scholar starting her graduate work at the

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Thomas F. Ellerbe Scholarship
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Beverly E. Hauschild-Baron Leadership Fund
Women in Architecture Fund

University of Minnesota this fall. Yang joins current Scholar Jordan Strickland who is continuing her studies at the University of Minnesota.

The **Beverly E. Hauschild-Baron Leadership Fund** was established in 2001 to recognize Beverly Hauschild-Baron's 25 years of service to AIA Minnesota. Its purpose is to help develop ongoing leadership for AIA Minnesota by providing financial support for AIA Minnesota members and AIA Minnesota staff pursuing leadership training. The Beverly Hauschild-Baron Leadership Fund has sponsored or co-sponsored the Friday Keynote at the AIA Minnesota Conference on Architecture for the past 10 years. The speaker at the keynote address for the 2019 Conference is Liz Ogbu- designer, urbanist, and social innovator- will be speaking on the topic of Designing With Intention: How We Might Make Spatial Justice a Reality. Additionally, this year the Beverly Hauschild-Baron Leadership Fund sponsored 14 scholarships to the 2019 AIA Women's Leadership Summit, hosted in Minneapolis, in honor of the 14 women in Minnesota who have achieved Fellowship status (FAIA). The 14 scholarship recipients were: Amanda Aspenson, Elizabeth Turner, Neva Hubbert, Ellie Ziaie, Rebecca Staley, Dana Saari, Aishwarya Karunanidhi, Jasmine Countney, Jessica Holmes, Emily Little, Erin Kindell, Joy Rackley Martin, Alicia Liebel-Berg, and Amanda Pederson.

In 2018, the MAF launched the **Women in Architecture Fund** to promote equity in the architecture profession through grants that address challenges that women face over the course of their careers. Applicants are encouraged to present entrepreneurial, innovative, and/or research-based ideas. The vision of this fund is to support the advancement of women in the profession of architecture by increasing the diversity of perspectives in design processes thereby leading to more inclusive design solutions. The Women in Architecture Fund has had one grant cycle in 2019, and has awarded a grant to Urban Design Perspectives for the development of a one-week STE(A)M summer camp for middle school girls of color focusing on renewable energy, architecture, and math. While our goal is to raise \$100,000 to seed this fund, we have collected nearly half that amount in the first two years of the fund, with pledges for subsequent years that will help us continue on the path to reaching our goal.

This year, the MAF supported a variety of efforts out of its **General Fund**. The AIA Minnesota Women in Architecture Committee was awarded a small grant to support the creation of a Supercut based on their FAIA Legacy Project. They created a short film, highlighting the women who have achieved FAIA status, which was shown at the AIA Women's Leadership Summit, and at the AIA Minnesota Conference on Architecture Member Congress. The Foundation also was one of several sponsors of the AIA St. Paul "Close to the Edge: The Birth of Hip-Hop Architecture" exhibit in the spring. The exhibition featured the works of more than 20 practitioners, academics, and students who are the center of this growing architectural movement. The exhibit premiered at the Center for Architecture in New York City.


The Foundation has been very strategic regarding our fundraising efforts. This year we hosted several new fundraising events, such as a Modern Evening Home Tour, in conjunction with the Homes by Architects Tour; an Accessory Exchange; and the MAF was honored to be the

recipient of the funds raised by the Hip-Hop Architecture exhibit, with all donations going directly to the Wigington Fund.

The MAF also became a strategic partner in two important efforts. The MAF entered into a Letter of Intent with AIA Minnesota for the MAF to be its 501(c)(3) partner in the creation of a “center for architecture” focused on public programming that creates a better built environment. The MAF also became a fiscal sponsor of The Center for Transformative Urban Design (CTUD), a new Minnesota nonprofit established by Paul Bauknight, a member of the Minnesota architecture community who has long served residents of the North Minneapolis neighborhood. The MAF will be providing administrative support, through the AIA Minnesota staff team, to support efforts for the just, inclusive and equitable development of cities, neighborhoods and the public realm through community empowerment. Design 2040 is a signature program of CTUD focused on changing the face of the design industry in Minnesota by bringing the demographics of the industry in line with the demographics of the Twin Cities Metropolitan area.

The MAF fundraising efforts remain vital to our mission, and we are so grateful for your continued support. Thank you to all who have supported the MAF through your generous and tax-deductible contributions. Please visit our website, www.MinnesotaArchitecturalFoundation.org for more information on our funds, scholars and mission.

Sincerely,



Amy L. Kalar, AIA, LEED AP BD+C
2019 MAF Board President