

**Architecture is like theater – designed for all to enjoy, feel and experience. I am dedicated to perform for the public through authentic, equitable, collaborative, and integral intent day in and day out.**

I never wanted to be an architect, I wanted to be an actor. Driven by a passion to influence those seeking refuge from life's challenges by providing a temporary escape to another world through performance. It wasn't until discovering that same sense of escape through the power of architecture during a visit to St John's Abbey did I realize that I could apply the same values of authenticity, equity, collaboration, and integrity to design that I could in performance, and my dedication to do so in practice has continued to grow ever since.

Architecture is theater. Without authenticity in the performance, no one is going to believe it. Architects provide a public service that is dedicated to serve the greater good and the communities within it. I strive to always put the needs of the community I'm serving first by actively listening to their excitement and concerns as well as making sure their culture and identity is reflected in the build. If we're not building for everyone, then why are we building at all?

The built environment has seen some major disparities in equity over time, and my commitment to evening the playing field and bringing design to everyone is at the forefront of my practice. I continue to see the holes and am always researching ways to effectively push back those with the shovels, coming up with unconventional and creative solutions that work for all.

These goals can not be achieved alone, and ideas aren't born in a vacuum. Collaboration with other like-minded peers is key to moving the needle, taking those chances you normally wouldn't take on your own, and designing forward. The world is stronger in numbers, and walking into any challenge with a hive mind will only open the doors to solutions even further.

Achievements are empty without integrity, which is why ethical practices and jobs done with honor is the fuel that makes it all possible. Which is why I vow to tackle every challenge that comes my way with the upmost respect and fairness possible. An integral performance is how you get to the applause, because no one claps for a cheater.