

44° 57' 24.335" N 93° 6' 4.509" W

2022
RALPH
RAPSON
TRAVELING
STUDY
AWARD

1 ALLÉE OF TREES

An existing allée of mature trees on the site will be preserved as a part of the entry sequence to the proposed Theatre for Truth.

2 THEATRE

The theatre offers flexible space for in installation and small performances that seat up to 126 attendees.

3 CAFÉ

The café is open year-round for food and beverage service, ancillary meeting space, and hosting events.

4 EXTERIOR LOBBY

The plaza reimagines how a theatre lobby can function by providing outdoor public space to link the program areas.

5 GALLERY

6 MAKER SPACE

This two-story volume provides maker space on the lower level and gallery space on the plaza level.

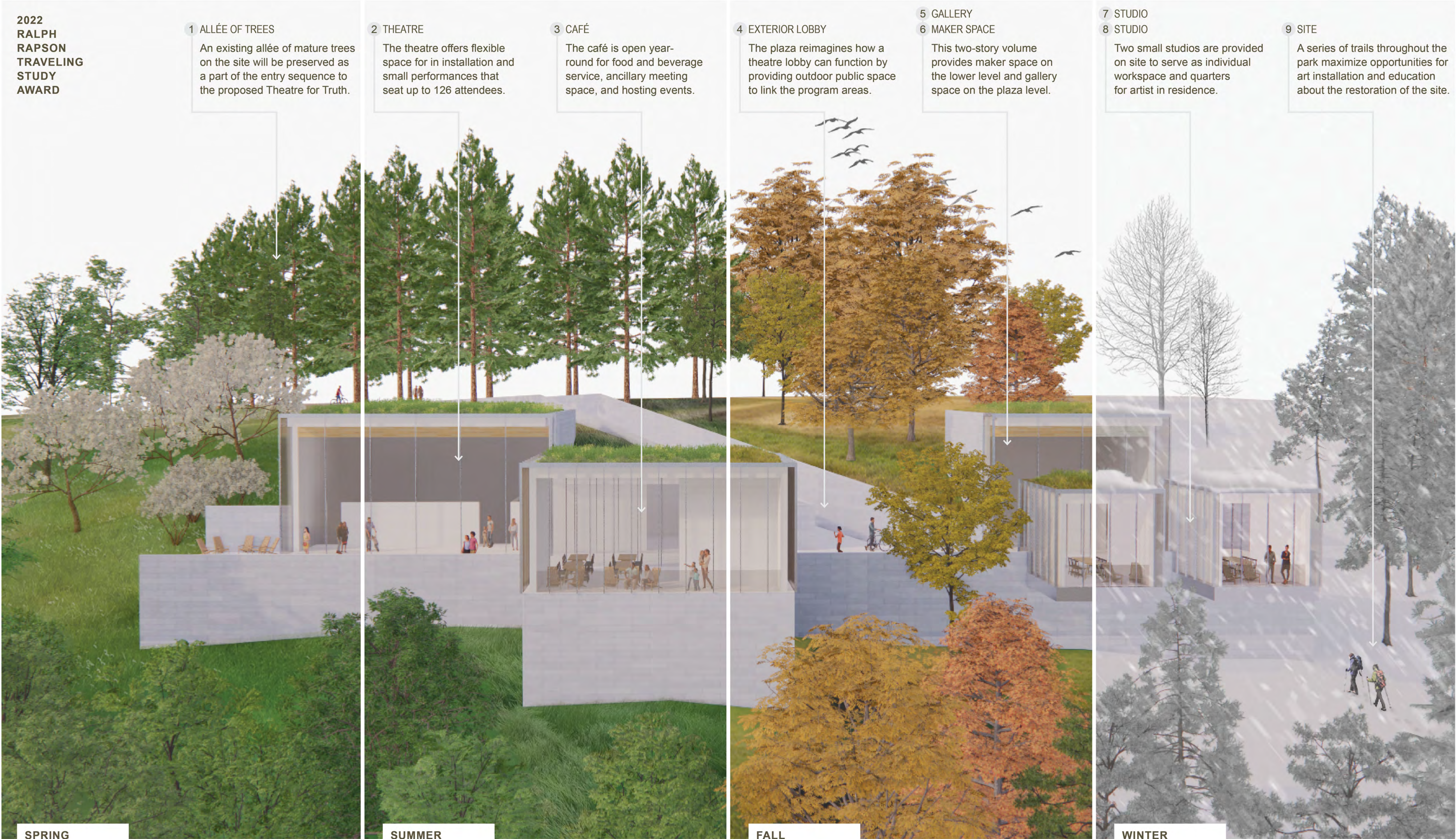
7 STUDIO

8 STUDIO

Two small studios are provided on site to serve as individual workspace and quarters for artist in residence.

9 SITE

A series of trails throughout the park maximize opportunities for art installation and education about the restoration of the site.



SPRING

SUMMER

FALL

WINTER

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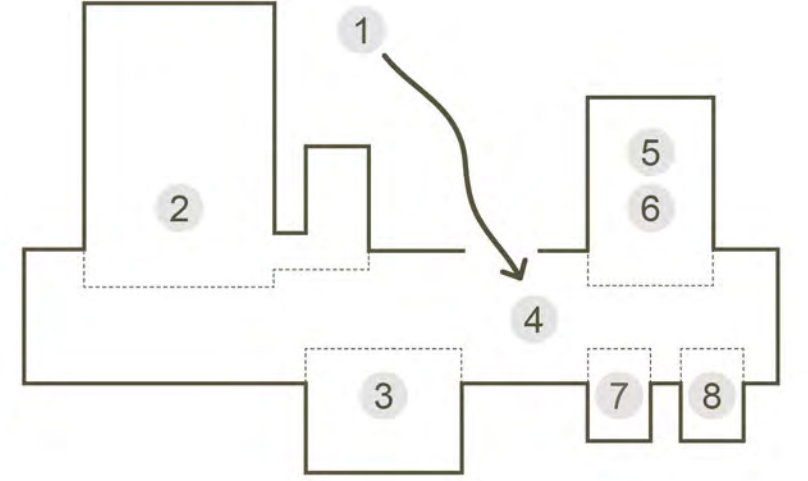
2022
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SITE PLAN



ENTRY SEQUENCE



- | | | |
|------------------|------------------|----------|
| 1 ALLÉE OF TREES | 4 EXTERIOR LOBBY | 7 STUDIO |
| 2 THEATRE | 5 GALLERY | 8 STUDIO |
| 3 CAFÉ | 6 MAKER SPACE | 9 SITE |

“The future of the performing arts will no longer be confined to the four walls of a theatre.”

Arriving at the site, patrons leave their cars in the existing parking lot and processes through an allée of mature trees and slowly descend to the theatre site. By shielding the surroundings and narrowing the point of view, this path provides a moment of introspection before arriving at the public plaza. The perspective widens and the participant now has the opportunity of choice. A series of pavilions may be accessed from this exterior lobby, which serves as the link between programs as well as ample gathering space that can

be accessed throughout the year. These pavilions also frame views to downtown Saint Paul and the Minnesota State Capitol.

The vision of this project is to provide an ecologically sensitive community commons and creative space, designed to immerse the visitor in natural beauty within an urban environment. Each pavilion serves a different purpose and therefore requires a unique setting. Simple forms rise from the land. The theatre and gallery are light-controlled environments, so these buildings are set into the hillside. The café and artist studios reach out to the site as glass boxes atop a stone base.

The design of the pavilions employs a neutral palette to create a quiet backdrop for the natural surroundings. The planted roofscapes reduce solar gain while allowing the building to blend more seamlessly with its environment. Pavilions are comprised of large format masonry that feels monolithic and elemental. When these walls meet the plinth, the perimeter becomes glass, creating a transparent skin that visually bridges indoor and outdoor space. These partitions may be opened to animate the plaza and expand the performance boundary.

Overall, the site is returned to the community as a park and is designed to maximize engaging outdoor public spaces. Native species have been planted to foster sustainable meadows and draw indigenous flora and fauna to the site. This small complex will be a haven for creative expression and discourse.