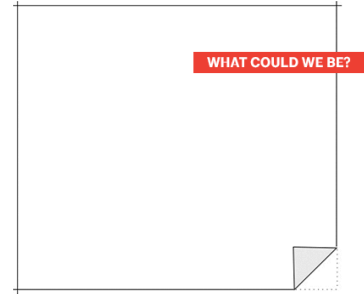


# 2016 Convention & Products Exposition

NOVEMBER 8-11, 2016 | Minneapolis Convention Center



## Continuing Education Attendance Verification Form

### Instructions

***AIA members must complete and sign the Attendance Form in order to receive credit for attending the Convention continuing education programs. You must attend an entire session in order to receive credit.***

- Fill in your name, AIA member number, phone number and email address.
  - Fill in your GBCI number to receive GBCI credits for attending Events 3, 17, 20, 41, 44, 60 (pending approval).
    - Mark “yes” for the programs you attended.
    - Sign the form on the bottom of each page.
  - Choose up to 4 programs you attended and complete the Program Evaluation form on the back for each.
  - Return to AIA Minnesota registration table.

Questions?

Contact Deanna Christiansen; [christiansen@aia-mn.org](mailto:christiansen@aia-mn.org)  
Phone 612-338-6763; Fax 612-338-7981

AIA Minnesota  
275 Market Street, Suite 54  
Minneapolis, MN 55405



# AIA/CES Conference Course Attendance Form



**AIA Minnesota 2016 Annual State Convention, November 8-11, 2016 - What Could We Be?**

Sessions on this form have been registered with the AIA/CES Records. Attendance will be reported to AIA/CES Records on your behalf by AIA Minnesota. Your signature on the bottom of the page is required for processing. Do not send this form to CES Records. Turn in at the Convention; or email, fax, or mail to AIA Minnesota office.

**Participant Name** \_\_\_\_\_ **AIA Member #3** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Email** \_\_\_\_\_ **GBCI Member #** \_\_\_\_\_

<b>TUESDAY</b>	<b>Session #</b>	<b>Program Title</b>	<b>LU Hours</b>	<b>HSW</b>
Yes <input type="checkbox"/>	E2	Learning from Landscape Architects	1.5	No
Yes <input type="checkbox"/>	E3	Supporting Energy Design Performance and Code Compliance	1.5	Yes+GBCI
Yes <input type="checkbox"/>	E4	Attract, Engage, Retain, Promote: Tools for Equitable Practice	1.5	No
Yes <input type="checkbox"/>	E5	Minneapolis T3 Office Building: Heavy Timber Construction	1.5	Yes
Yes <input type="checkbox"/>	E6	Designing with Large Format Tile	1.5	Yes
Yes <input type="checkbox"/>	E7	Practical, Code-Compliant Detailing/Mid-Rise Wood Structures	1.25	Yes
Yes <input type="checkbox"/>	E8	US Bank Stadium: Building Code Challenges	1.25	Yes
Yes <input type="checkbox"/>	E9	Tools and Strategies/Implementing Equity and Diversity	1.25	No
Yes <input type="checkbox"/>	E10	Traditional and Contemporary Residential Case Studies	1.25	Yes
Yes <input type="checkbox"/>	E11	A CHSA Two-in-One Program	1.25	No
Yes <input type="checkbox"/>	E13	Keynote Address	1.5	No
Yes <input type="checkbox"/>	E15	Tour: US Bank Stadium Tour	1.25	No
<b>WEDNESDAY</b>				
Yes <input type="checkbox"/>	E16	Ethical Expectations of Leadership for Architects	2.0	Ethics
Yes <input type="checkbox"/>	E17	Continuous Exterior Insulation: Design Considerations ...	2.75	Yes+GBCI
Yes <input type="checkbox"/>	E18	Client Relations: Winning and Keeping Satisfied Clients	2.75	No
Yes <input type="checkbox"/>	E19	Low Rise / High Density	1.5	Yes
Yes <input type="checkbox"/>	E20	The Value of Energy Analysis, from Design Day One	1.5	Yes+GBCI
Yes <input type="checkbox"/>	E21	Demystifying Free-Address Seating Anxiety	1.5	No
Yes <input type="checkbox"/>	E22	Public Interest Design	1.25	Yes
Yes <input type="checkbox"/>	E23	Design Trends in Video Walls & Digital Displays	1.25	No
Yes <input type="checkbox"/>	E24	State Designer Selection Board	1.25	No
Yes <input type="checkbox"/>	E25	Mastering the Plan: Destination Medical Center Development	1.25	No
Yes <input type="checkbox"/>	E27	Tour: HDR / Perkins+Will Office	1.0	No
Yes <input type="checkbox"/>	E28	Specifying Commercial Windows & Glazing Systems	1.5	Yes
Yes <input type="checkbox"/>	E29	Proactive Affordable Housing Policy: Why We Need It/How to Get There	1.5	Yes
Yes <input type="checkbox"/>	E30	Quality Review Process	1.5	Yes
Yes <input type="checkbox"/>	E31	Tips and Tricks: Effective Marketing and Communications	1.5	No
Yes <input type="checkbox"/>	E32	Well-Being: The New Frontier	1.5	Yes
Yes <input type="checkbox"/>	E33	Ethics of Influence: How to Ethically Impact Public Policy	1.5	Ethics
Yes <input type="checkbox"/>	W35	Keynote Address: Elastic	1.5	No

I hereby certify that the above information is true and accurate to the best of my knowledge and that I have complied with the AIA Continuing Education Guidelines for the reported activities.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

# AIA/CES Conference Course Attendance Form

AIA Minnesota 2016 Annual State Convention - *What Could We Be?*  
November 8-11, 2016

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Participant Name \_\_\_\_\_ AIA Member #3 \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ GBCI Member # \_\_\_\_\_

THURSDAY	Session #	Program Title	LU Hours	HSW
Yes <input type="checkbox"/>	E36	Skin and Bones: Breaking Facade Down to its Essence	2.0	Yes
Yes <input type="checkbox"/>	E37	High-Impact Communication Skills	3.0	No
Yes <input type="checkbox"/>	E38	Making a Difference Through Social Impact Design	1.5	Yes
Yes <input type="checkbox"/>	E39	Peeking Behind the Curtain: A Look at the Workings of Arch Firms	1.5	No
Yes <input type="checkbox"/>	E40	Measuring Your Technology Know-How — Big Data Strategies	1.5	No
Yes <input type="checkbox"/>	E41	Building Performance Modeling: Overview and Benefits	1.5	Yes+GBCI
Yes <input type="checkbox"/>	E42	Mastering Collaboration: School of Architecture Final Projects	1.5	No
Yes <input type="checkbox"/>	E43	#ArchitectAnd: Valuing a Broader Creative Practice	1.5	No
Yes <input type="checkbox"/>	E44	B3 Guidelines Version 3: Sustainability Simplified	1.5	Yes+GBCI
Yes <input type="checkbox"/>	E45	Design Excellence at the United States Borders	1.5	No
Yes <input type="checkbox"/>	E46	Architect/Educator: Awareness via Community Leadership	1.5	No
Yes <input type="checkbox"/>	E48	Urban Sketchcrawl	1.5	No
Yes <input type="checkbox"/>	E49	Emerging Voices in Real Estate: Shaping an Evolving Market	1.5	No
Yes <input type="checkbox"/>	E50	Housing for the One and the Many	1.5	No
Yes <input type="checkbox"/>	E51	Navigating the ARE Transition	1.5	No
Yes <input type="checkbox"/>	E52	21st-Century Regional Development: Opportunity, Barriers, & Value	1.5	Yes
Yes <input type="checkbox"/>	E53	From Lab to Home – Buzzworthy Designs for Pollinator Health	1.5	Yes
Yes <input type="checkbox"/>	E54	Exploring the Future of Specifications	1.5	No
Yes <input type="checkbox"/>	E55	Keynote Address: Award Jurors Show and Tell	1.25	No
<b>FRIDAY</b>				
Yes <input type="checkbox"/>	E57	Keynote Address: Redesigning Leadership	1.0	No
Yes <input type="checkbox"/>	E58	A Roadmap to Creating Diversity, Inclusion, and High Performance	1.5	No
Yes <input type="checkbox"/>	E59	Minnesota's Modern Masters: Oral Histories in Architecture	1.5	No
Yes <input type="checkbox"/>	E60	Are Minnesota Projects on Target for the 2030 Challenge?	1.5	Yes+GBCI
Yes <input type="checkbox"/>	E61	High Performance: The Art of Staying Relevant	1.5	No
Yes <input type="checkbox"/>	E62	Evaluating Historic Wall Systems for Adaptive Reuse Projects	1.5	Yes
Yes <input type="checkbox"/>	E63	Practical Applications of Virtual Reality (VR) in Architecture	1.5	No
Yes <input type="checkbox"/>	E64	Tour: Explore Hennepin Church - From Basement To Belfry	1.5	No
Yes <input type="checkbox"/>	E65	Tour: Old, New, Renewed: Architecture in Downtown Minneapolis	2.25	No

I hereby certify that the above information is true and accurate to the best of my knowledge and that I have complied with the AIA Continuing Education Guidelines for the reported activities.

Signature \_\_\_\_\_ Date \_\_\_\_\_

# PROGRAM EVALUATION

*Choose up to four programs that you attended.*

*Fill in the name and/or Event number and complete the evaluation for each.*

**Program Name:** \_\_\_\_\_ **Event #** \_\_\_\_\_

		poor			excellent	
		1	2	3	4	5
1.	What is your overall evaluation of the program?					
2.	How well was the subject matter covered?					
3.	Did the program satisfy your expectations?					
4.	What is your overall evaluation of the speaker(s)?					
5.	Other comments: _____					

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**Program Name:** \_\_\_\_\_ **Event #** \_\_\_\_\_

		poor			excellent	
		1	2	3	4	5
1.	What is your overall evaluation of the program?					
2.	How well was the subject matter covered?					
3.	Did the program satisfy your expectations?					
4.	What is your overall evaluation of the speaker(s)?					
5.	Other comments: _____					

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**Program Name:** \_\_\_\_\_ **Event #** \_\_\_\_\_

		poor			excellent	
		1	2	3	4	5
1.	What is your overall evaluation of the program?					
2.	How well was the subject matter covered?					
3.	Did the program satisfy your expectations?					
4.	What is your overall evaluation of the speaker(s)?					
5.	Other comments: _____					

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**Program Name:** \_\_\_\_\_ **Event #** \_\_\_\_\_

		poor			excellent	
		1	2	3	4	5
1.	What is your overall evaluation of the program?					
2.	How well was the subject matter covered?					
3.	Did the program satisfy your expectations?					
4.	What is your overall evaluation of the speaker(s)?					
5.	Other comments: _____					

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