



Continuing Education Attendance Verification Form

Please consider completing this form online!

*AIA members must complete either a PAPER copy of the Attendance Form or use the ONLINE option in order to receive credit for attending A'19 MN Conference programs. **PLEASE DO NOT USE BOTH.***

You must attend an entire session in order to receive credit.

Instructions

ONLINE OPTION - www.aia-mn.org/events/conference/ce/

PAPER OPTION - follow instructions below

- Fill in your name, AIA member number, phone number and email address.
- Fill in your GBCI number to receive GBCI credits for attending Events T8, W21, W29, TH52, F61, and F67
- Mark “yes” for the programs you attended.
- Sign the form on the bottom of each page.
- Choose up to four programs you attended and complete the Evaluation Form.
- Return to AIA Minnesota registration table.

Questions?

Contact Deanna Christiansen; christiansen@aia-mn.org
Phone 612-338-6763; Fax 612-338-7981
105 5th Avenue South, Suite 485 Minneapolis, MN 55401



AIA
Minnesota

AIA/CES Conference Course Attendance Form



A'19 MN The Minnesota Conference on Architecture November 12-15, 2019

Sessions on this form have been registered with the AIA/CES Records. Attendance will be reported to AIA/CES Records on your behalf by AIA Minnesota. Your signature on the bottom of the page is required for processing. Do not send this form to CES Records. Turn in at the Conference; or email, fax, or mail to AIA Minnesota office.

Participant Name _____ **AIA Member #3** _____

Phone _____ **Email** _____ **GBCI Member #** _____

TUESDAY	Session	Program Title	LU Hours	Other
Yes <input type="checkbox"/>	T1	Resolving Conflicts at Work	3.0	
Yes <input type="checkbox"/>	T2	Networking Breakfast "Architect, Woman, & _____"	1.5	
Yes <input type="checkbox"/>	T3	Thermal Mass, Energy Codes, and Precast Concrete	1.5 HSW	
Yes <input type="checkbox"/>	T4	Right-Sizing Systems with Fire, Smoke, & Egress Modeling	1.5 HSW	
Yes <input type="checkbox"/>	T5	Smart University as a Path to ... Social Sustainability	1.25 HSW	
Yes <input type="checkbox"/>	T6	Ethics: The Unspoken Contract	2.0	Ethics
Yes <input type="checkbox"/>	T7	AIA 2019 Documents	1.5	
Yes <input type="checkbox"/>	T8	Post-Occupancy Evaluation ... in Workplace Buildings	1.5 HSW	GBCI
Yes <input type="checkbox"/>	T9	Bridging and Thermal Continuity of the Building Skin	1.5 HSW	
Yes <input type="checkbox"/>	T10	Notification for the Masses	1.5 HSW	
Yes <input type="checkbox"/>	T12	Keynote Address: Designing for Change	1.25	
Yes <input type="checkbox"/>	T14	Keynote Address: Creatively Housing the Homeless	1.5 HSW	
WEDNESDAY	Session	Program Title	LU Hours	Other
Yes <input type="checkbox"/>	W15	Ethical Design in the Era of Climate Change	2.0 HSW	Ethics
Yes <input type="checkbox"/>	W16	Cohousing: Designing a Community for Interaction	2.0 HSW	
Yes <input type="checkbox"/>	W17	Good Design: The Client's Perspective	1.5	
Yes <input type="checkbox"/>	W18	Learning from Nature	1.5 HSW	
Yes <input type="checkbox"/>	W19	Cultural Competency for Community Engagement...Design	1.25	
Yes <input type="checkbox"/>	W20	Using BIM Data to Automate Project Benchmarking	1.25	
Yes <input type="checkbox"/>	W21	Greening Demolition Projects	1.25 HSW	GBCI
Yes <input type="checkbox"/>	W22	Learning from the Wall of Forgotten Natives	1.25 HSW	
Yes <input type="checkbox"/>	W23	State Designer Selection Board	1.25	
Yes <input type="checkbox"/>	W24	Winning Ways to Pass the Client Relationship Baton	1.25	
Yes <input type="checkbox"/>	W25	Thoughtful Finishing and Environmental Stewardship	1.25 HSW	
Yes <input type="checkbox"/>	W26	Hosting the 2019 AIA Women's Leadership Summit	1.25	
Yes <input type="checkbox"/>	W27	Vertical Endeavors Tour	1.5	
Yes <input type="checkbox"/>	W29	Dense, Energy-Efficient, Affordable Housing	1.5 HSW	GBCI
Yes <input type="checkbox"/>	W30	Trauma-Informed Design	1.5 HSW	
Yes <input type="checkbox"/>	W31	Real World Uses of Machine Learning in Arch. Design	1.5 HSW	
Yes <input type="checkbox"/>	W32	Planning Commission Confidential	1.5	
Yes <input type="checkbox"/>	W33	TMBR - Pushing the Boundaries ... and Beyond	1.5 HSW	
Yes <input type="checkbox"/>	W34	Cultural Destination Areas: The Future of St. Paul	1.5	
Yes <input type="checkbox"/>	W35	Minnehaha Academy: A Historic School Reimagined	1.0	
Yes <input type="checkbox"/>	W37	Keynote Address: In Our Times	1.5	

I hereby certify that the above information is true and accurate to the best of my knowledge and that I have complied with the AIA Continuing Education Guidelines for the reported activities.

Signature _____ **Date** _____

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Participant Name _____ **AIA Member #3** _____

Phone _____ **Email** _____ **GBCI Member #** _____

THURSDAY	Session	Program Title	LU Hours	Other
Yes <input type="checkbox"/>	TH39	Escaping from K(NO)W	2.0	
Yes <input type="checkbox"/>	TH40	Amendments to Minnesota Rule 1305 and the 2018 IBC	2.0 HSW	
Yes <input type="checkbox"/>	TH41	The Ethics of Exploring Culture and Identity	3.0	Ethics
Yes <input type="checkbox"/>	TH43	Delivering Architecture in Rural Jamaica	1.5	
Yes <input type="checkbox"/>	TH44	A Cross Section of New Technology for Architecture	1.5	
Yes <input type="checkbox"/>	TH45	Navigating Through the Leadership Pipeline	1.5	
Yes <input type="checkbox"/>	TH46	Trust But Verify! QC for Your Air Barrier	1.5 HSW	
Yes <input type="checkbox"/>	TH47	Analysis, Design, and Code Compliance Guide ... Schools	1.5 HSW	
Yes <input type="checkbox"/>	TH48	Solving Complex Architecture with Material Knowledge	1.5 HSW	
Yes <input type="checkbox"/>	TH49	Mission Critical: Sustainable Design ... Mission	1.0 HSW	
Yes <input type="checkbox"/>	TH51	Navigating Your Firm's Culture	1.5	
Yes <input type="checkbox"/>	TH52	SB 2030: Using the Energy Standard Tool	1.5 HSW	GBCI
Yes <input type="checkbox"/>	TH53	Expanding Architectural Agency	1.5	
Yes <input type="checkbox"/>	TH54	How to Convince Clients to Invest in Sustainability	1.5 HSW	
Yes <input type="checkbox"/>	TH55	2 + 2: Achieving Outstanding Design	1.5	
Yes <input type="checkbox"/>	TH56	Cultural Expression in Contemporary Indigenous Design	1.5	
Yes <input type="checkbox"/>	TH57	Keynote Address: Jurors Show and Tell & Award Winners	1.25	
FRIDAY	Session	Program Title	LU Hours	Other
Yes <input type="checkbox"/>	F59	MN Amendments to the 2019 Int'l Residential Code	2.0 HSW	
Yes <input type="checkbox"/>	F60	The Ethics of Diversity	2.0	Ethics
Yes <input type="checkbox"/>	F61	Applying the 21st Century Development Matrix in MN	1.5 HSW	GBCI
Yes <input type="checkbox"/>	F62	Transforming the Suburban Mall	1.5	
Yes <input type="checkbox"/>	F63	Sketching in Today's Tech-Focused Environment	1.25	
Yes <input type="checkbox"/>	F64	Idiosyncratic City	1.5	
Yes <input type="checkbox"/>	F65	Minnesota Modern Masters	1.5	
Yes <input type="checkbox"/>	F66	To Build or Not to Build: Is That the Question?	1.5 HSW	
Yes <input type="checkbox"/>	F67	Daylighting Metrics and Poetics	1.5 HSW	GBCI
Yes <input type="checkbox"/>	F68	Hotel Planning and Functional Design	1.5	
Yes <input type="checkbox"/>	F69	Art of Renovation Design	1.5	
Yes <input type="checkbox"/>	F70	Welcome 2 the Jungle	1.5	
Yes <input type="checkbox"/>	F71	Keynote Address and Lunch: Designing with Intention	1.25	
Yes <input type="checkbox"/>	F72	GOOOOAL at Allianz Field!	1.25 HSW	

I hereby certify that the above information is true and accurate to the best of my knowledge and that I have complied with the AIA Continuing Education Guidelines for the reported activities.

Signature _____ **Date** _____

PROGRAM EVALUATION

Choose up to four programs that you attended.

Fill in the name and/or Event number and complete the evaluation for each.

Program Name: _____ **Event #** _____

		poor			excellent	
		1	2	3	4	5
1.	What is your overall evaluation of the program?					
2.	How well was the subject matter covered?					
3.	Did the program satisfy your expectations?					
4.	What is your overall evaluation of the speaker(s)?					
5.	Other comments: _____					

Program Name: _____ **Event #** _____

		poor			excellent	
		1	2	3	4	5
1.	What is your overall evaluation of the program?					
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5.	Other comments: _____					

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Program Name: _____ **Event #** _____

		poor			excellent	
		1	2	3	4	5
1.	What is your overall evaluation of the program?					
2.	How well was the subject matter covered?					
3.	Did the program satisfy your expectations?					
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5.	Other comments: _____					
