

# A'24 MN

The Minnesota Conference  
on Architecture

November 11-13, 2024



## CONTINUING EDUCATION ATTENDANCE VERIFICATION

AIA members must complete either a PAPER copy of the Attendance Verification Form or use the ONLINE form in order to receive credit for attending A'24 MN Conference programs. PLEASE DO NOT USE BOTH.

Sessions on this form have been approved by AIA/CES. Attendance will be reported to AIA/CES on your behalf by AIA Minnesota. View the Session Learning Objectives online: [www.aia-mn.org/a24mn](http://www.aia-mn.org/a24mn)

***You must attend a session in its entirety***

**Consider completing  
the form online**



### Instructions

Online: <https://www.surveymonkey.com/r/A24MN>

Paper Form – follow instructions below:

- Fill in your name, AIA member number, and email address.
- Enter your GBCI number to receive GBCI credits for attending Events MO4, MO6, MO8, T41, T43, and W50.
- Mark “yes” for the programs you attended.
- Sign the form on the bottom of each page.
- Choose up to four programs you attended and complete the Evaluation Form.
- Return to AIA Minnesota.

### QUESTIONS?

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AIA Minnesota, 105 5th Avenue South, Suite 485, Minneapolis, MN 55401

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**Participant Name** \_\_\_\_\_ **AIA Member #** \_\_\_\_\_

**Email** \_\_\_\_\_ **GBCI Member #** \_\_\_\_\_

**ATTENDED**    **EVENT NO.**    **TITLE**    **LU**s    **HSW**    **Ethics**    **GBCI**

**MONDAY, NOVEMBER 11**

<input type="checkbox"/>	<b>M01.</b> Cultivating Discussion During Healthcare Design	2.0	•		
<input type="checkbox"/>	<b>M02.</b> Enclosures for the Future: Designing and Detailing with New Data, Tools, and Methodologies	1.5	•		
<input type="checkbox"/>	<b>M03.</b> Achieving Sustainable Affordable Housing: Case Studies and Design Challenges	1.5	•		
<input type="checkbox"/>	<b>M04.</b> Transforming Building Energy Impacts: Navigating SB 2030 and Beyond	1.25	•		1.0
<input type="checkbox"/>	<b>M05.</b> Sensory Room Design and Expanding Access to the Traveling Public at MSP Airport	1.25	•		
<input type="checkbox"/>	<b>M06.</b> Demystifying Decarbonization	1.25	•		1.0
<input type="checkbox"/>	<b>M07.</b> Transformation of a Campus and the Unique Challenges of Building on Top of Existing Buildings	1.25	•		
<input type="checkbox"/>	<b>M08.</b> Sustainably Designed & Economically Resilient Projects	1.25			1.0
<input type="checkbox"/>	<b>M09.</b> Through the Lens of Trauma-Informed Design	1.25	•		
<input type="checkbox"/>	<b>M10.</b> Charting Paths: Career Evolution, Resilience, and Diversity in Architecture	1.25			
<input type="checkbox"/>	<b>M11.</b> WIA Networking   10 Years Looking Back to Look Forward	1.25			
<input type="checkbox"/>	<b>M15.</b> Gateway Sketchwalk: Exploring the Framework for Design Excellence	2.0	•		
<input type="checkbox"/>	<b>M16.</b> What Would You Do? Navigating the Intersection of Building Codes and Ethics	1.5	•	•	
<input type="checkbox"/>	<b>M17.</b> AIA 2030 Reporting for Small Projects	1.5	•		
<input type="checkbox"/>	<b>M18.</b> Impacts of Common Building Products and the Path Toward Health and Low Carbon	1.5	•		
<input type="checkbox"/>	<b>M19.</b> Your Next Act: Finding Purpose and Happiness in Retirement and Beyond	1.5			
<input type="checkbox"/>	<b>M20.</b> Intercultural Development Applied to Pathways to Licensure	1.5			
<input type="checkbox"/>	<b>M21.</b> Keynote: Breaking Free of Leadership	1.5			
<input type="checkbox"/>	<b>M22.</b> Designing an XL Hospital: The First 150 Days Full Throttle	1.5	•		
<input type="checkbox"/>	<b>M23.</b> Holistic Investing and Financial Planning for Architects: Your Money, Your Practice, Your Life	1.5			
<input type="checkbox"/>	<b>M26.</b> Small Firm Challenge Smackdown	1.5			

**TUESDAY, NOVEMBER 12**

<input type="checkbox"/>	<b>T27.</b> Ethics in Public Interest Design	2.0		•	
<input type="checkbox"/>	<b>T28.</b> Specifications, Part 1 and 2	2.0			
<input type="checkbox"/>	<b>T29.</b> Design Without Bias	1.5			
<input type="checkbox"/>	<b>T30.</b> Business Foundations [FFF]	1.5			

I hereby certify that the above information is true and accurate to the best of my knowledge and that I have complied with the AIA Continuing Education Guidelines for the reported activities.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

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**Participant Name** \_\_\_\_\_ **AIA Member #** \_\_\_\_\_

**Email** \_\_\_\_\_ **GBCI Member #** \_\_\_\_\_

ATTENDED	EVENT NO. TITLE	LU	HSW	Ethics	GBCI
<input type="checkbox"/>	<b>T31.</b> Architectural Statehouse Rock	1.0			
<input type="checkbox"/>	<b>T32.</b> Keynote: Form Follows Pipelines: The (Continued) Weaponization of Architecture	1.25			
<input type="checkbox"/>	<b>T33.</b> Revolutionizing the Industry: How The Standard at Dinkytown is Shaping the Future of Design	1.25			
<input type="checkbox"/>	<b>T34.</b> Building Classification: IBC Chapters 3 & 4	1.25	•		
<input type="checkbox"/>	<b>T35.</b> Leveraging Technology to Enhance the Design Process: Augmented Reality in Practice	1.25	•		
<input type="checkbox"/>	<b>T36.</b> Unleash the Power of Your People Through Decision Making	1.25			
<input type="checkbox"/>	<b>T39.</b> Tour: Juxtaposition Arts New Art Center	1.0			
<input type="checkbox"/>	<b>T40.</b> Establishing the Business Case for Women in Architecture – 10 Years Later	1.25			
<input type="checkbox"/>	<b>T41.</b> Forest Hills Golf Course: A Stormwater Harvesting & Water Reuse Project	1.25	•		1.0
<input type="checkbox"/>	<b>T42.</b> Current Business Conditions in Minnesota, and the Role of the Labor Force in Future Growth	1.25			
<input type="checkbox"/>	<b>T43.</b> Fostering a Sustainability-Focused Culture from the Inside Out	1.25	•		1.0
<input type="checkbox"/>	<b>T44.</b> Affordable Housing and Designing for the Right to Home	1.25	•		

**WEDNESDAY, NOVEMBER 13**

<input type="checkbox"/>	<b>W47.</b> Cold Weather Construction	1.5	•		
<input type="checkbox"/>	<b>W48.</b> Empowering the Next Generation of Professionals	1.5			
<input type="checkbox"/>	<b>W49.</b> The Modern Kitchen	1.5	•		
<input type="checkbox"/>	<b>W50.</b> Decarbonization Project Success, Challenges, Process and Techniques: A Multidisciplinary Charette	1.5	•		1.5
<input type="checkbox"/>	<b>W51.</b> Realizing Design Excellence Through the Common App	1.25	•		
<input type="checkbox"/>	<b>W53.</b> Keynote: Honor Award Jurors Show Their Work	1.5			
<input type="checkbox"/>	<b>W54.</b> Is it a Fire Wall? IBC Chapter 7	1.5	•		
<input type="checkbox"/>	<b>W55.</b> The Case Against Pro Bono Architectural Services	1.5		•	
<input type="checkbox"/>	<b>W56.</b> Ethics of Forced Labor in the Building Material Supply Chain: Developing a Mitigation Framework	1.5	•	•	
<input type="checkbox"/>	<b>W57.</b> Align Your Marketing Strategy & Story	1.5			
<input type="checkbox"/>	<b>W60.</b> 2+2: Design for Discovery	1.5			
<input type="checkbox"/>	<b>W61.</b> Leadership Transition	1.5			
<input type="checkbox"/>	<b>W62.</b> Authentic Partnerships: Engaging with BIPOC Firms	1.5			
<input type="checkbox"/>	<b>W63.</b> Tour: Welcome Center at Lakewood Cemetery	1.0			

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**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

# A'24 MN The Minnesota Conference on Architecture

## Program Evaluations

Choose up to four programs that you attended. Fill in the event title and complete the evaluation for each.

---

**Event Title:** \_\_\_\_\_

	poor			excellent	
1. What is your overall evaluation of the program?	1	2	3	4	5
2. How well was the subject matter covered?	1	2	3	4	5
3. Did the program satisfy your expectations?	1	2	3	4	5
4. What is your overall evaluation of the speaker(s)?	1	2	3	4	5
5. Other comments:	_____				
	_____				
	_____				

**Event Title:** \_\_\_\_\_

	poor			excellent	
1. What is your overall evaluation of the program?	1	2	3	4	5
2. How well was the subject matter covered?	1	2	3	4	5
3. Did the program satisfy your expectations?	1	2	3	4	5
4. What is your overall evaluation of the speaker(s)?	1	2	3	4	5
5. Other comments:	_____				
	_____				
	_____				

**Event Title:** \_\_\_\_\_

	poor			excellent	
1. What is your overall evaluation of the program?	1	2	3	4	5
2. How well was the subject matter covered?	1	2	3	4	5
3. Did the program satisfy your expectations?	1	2	3	4	5
4. What is your overall evaluation of the speaker(s)?	1	2	3	4	5
5. Other comments:	_____				
	_____				
	_____				

**Event Title:** \_\_\_\_\_

	poor			excellent	
1. What is your overall evaluation of the program?	1	2	3	4	5
2. How well was the subject matter covered?	1	2	3	4	5
3. Did the program satisfy your expectations?	1	2	3	4	5
4. What is your overall evaluation of the speaker(s)?	1	2	3	4	5
5. Other comments:	_____				
	_____				
	_____				