

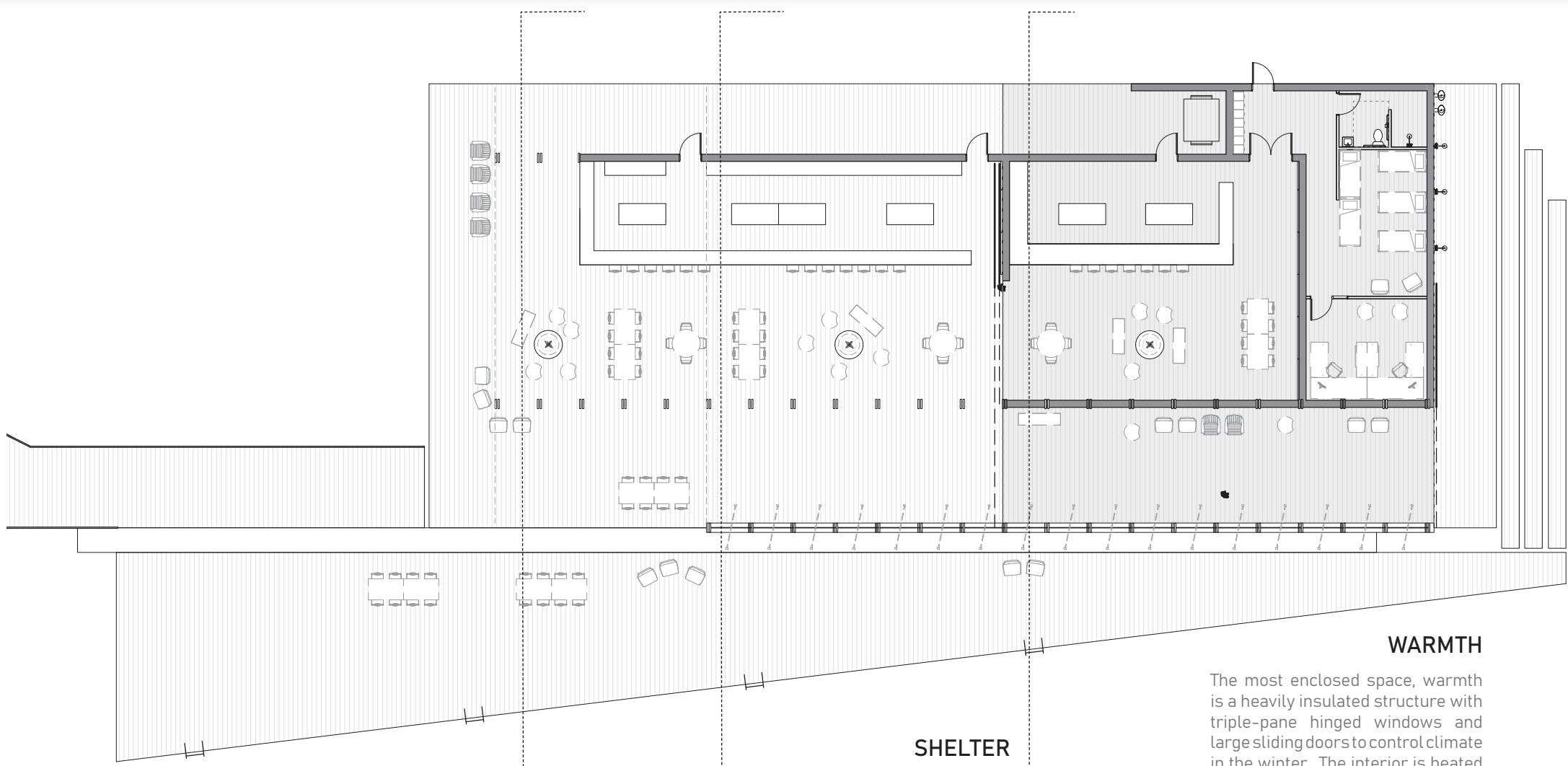
# mitakuye oyas'in | all my relatives

In an era when identity is synonymous with brand, and place with commodity, this project proposes we shift our lens toward an era of empathy.

We cannot decolonialize, but today and for the future, we can shift the ways we want to BE together in this world. Let us adopt the Dakota philosophy of **mitakuye oyas'in** - **all my relatives** - a shift in traditional western perception in which all of creation is your relative: your neighbor, a stranger's child, the disabled, those in the Minneapolis Encampment, the fish, the water, the wind, and the time, spirit, and energy among us.

I come from a place of power and privilege to be able to participate in a competition like this. This privilege automatically leaves out a cacophony of unheard voices. In that regard, this project does not mandate a single story, but instead leaves space for the multiplicities of histories, perceptions, and privileges. The design fosters mutual connections with the earth, embraces the severe and transient climates of Minnesota, and acts as a non-icon, a non-symbol of our priorities today and in the foreseeable future.

This project is envisioned as a seasonal, temporal, and humble shed perched in **mini sôta makocce** - **the land where the water reflects the sky**. The structure is lifted from the earth for shoreline restoration, water permeability, and integration with topography. On the platform, 5 kiosks work as seasonally rotating markets. Similar to food trucks, accessibility is enhanced with a diverse palate of cultural foods and prices. The space is zoned as shade, shelter, and warmth allowing for three climate conditions during all seasons. By heightening awareness of the interconnection and diversity of people, environment, and climate, the project works toward empathy and understanding over sympathy and assumptions.



## SHADE

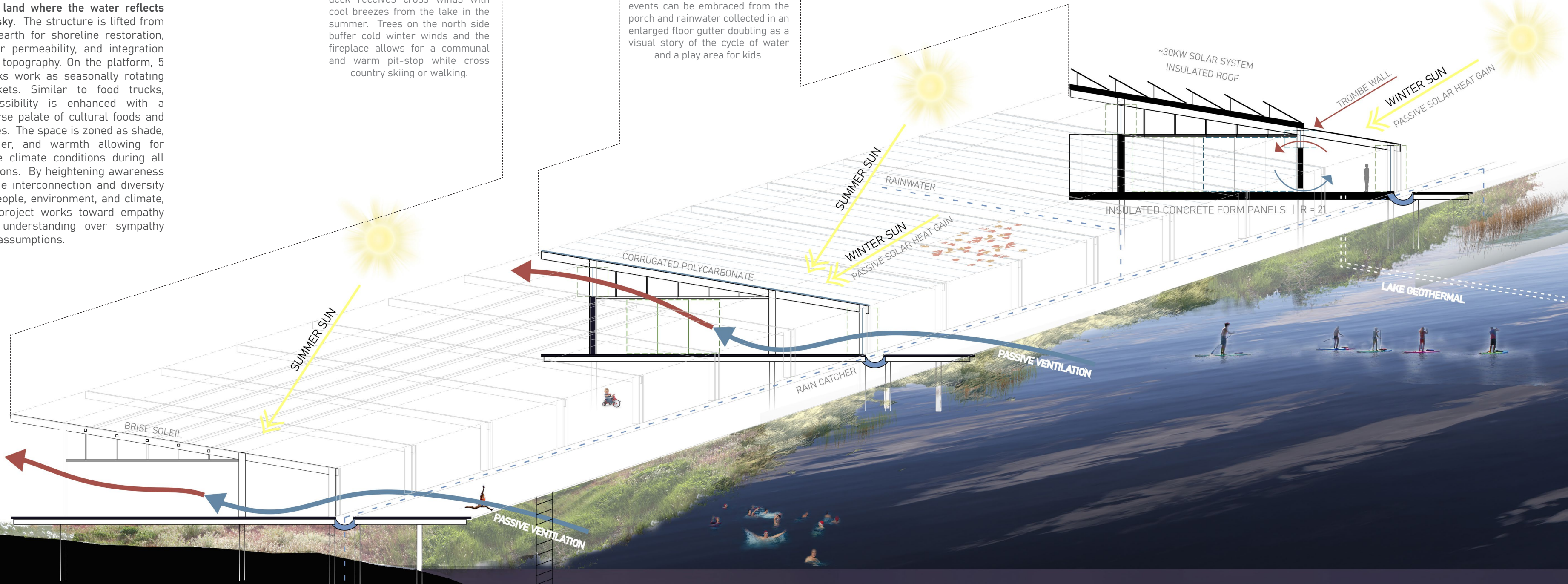
Characterized by an open structure with a brise soleil, this permeable deck embraces the heat in the summer and the cold in the winter. Located on the NE of the building, near the diving platform, the deck receives cross winds with cool breezes from the lake in the summer. Trees on the north side buffer cold winter winds and the fireplace allows for a communal and warm pit-stop while cross country skiing or walking.

## SHELTER

With a permeable deck to slough off mud and snow, a polycarbonate roof, and hinged window walls, the shelter is adaptable for cross-ventilation and passive solar heat gain. The clear polycarbonate roof allows for rain events and fall leaf drops to be seen and heard, and is designed to become aged, dirty, and patched over time. The roof slopes toward the lake so that rain events can be embraced from the porch and rainwater collected in an enlarged floor gutter doubling as a visual story of the cycle of water and a play area for kids.

## WARMTH

The most enclosed space, warmth is a heavily insulated structure with triple-pane hinged windows and large sliding doors to control climate in the winter. The interior is heated by a trombe wall with passive solar heat gain and geothermal from the lake. Solar panels supply extra needed energy. A small 10-bed shelter with accessible bath and showers are supplied for those in need. The solarium embraces the winter landscape in warmth and turns to greenhouse in the spring while seeding for the summer's community gardens.



## WINTER

WARMTH INTERIOR | SOLARIUM