CASE STUDY HOUSE 2014

This house attempts to look at life in the interactive age, an age of constant connectivity and infinite knowledge. With our constant access to data, gadgets and communication, we are constantly connected with the world, our friends and family, even more people in our space. We are constantly putting the world at our fingertips. We are always connected, the inherent image of a modern home.

The only way to get away from the chaos is to retreat as far away as possible. It is the chaos that is always just one step away. This is the beauty of the relationship between the inside and the outside. The relationship is that of the inside and the outside.

The site begins with an infinite three-dimensional grid. Two masses are placed, one transparent and one opaque; one connecting to the world, one excluding from it. Thus, the relationship begins.

Two masses of reflective glass meet. One is a black reflective mass and the other is a glass mass. Each mass reflects off each other, creating an infinite zone between them. The glass box allows access to the world, the black box above access only to itself. Each mass contains a space where the reflection of the other mass is created. The glass box is the blank box, one is able to see their own reflection in an infinite space. Being in this black box allows one to be with oneself, allowing oneself to view a small monochromatic landscape.