Even though the Harrison neighborhood has been rooted in discrimination and oppression for many generations, it maintains a strong cultural fabric. The neighborhood has also had a history of undesirable development and has suffered long-lasting consequences because of it. The neighborhood is still struggling to recover from its history and this is reflected in its state but its residents not only believe in change, they are working with great optimism to make the Harrison neighborhood a better place.

This proposal looks at the program, site and neighborhood in two ways. One through enriching the site programmatically; fostering collaboration and interaction spaces. An assortment of scales, flexible typologies create welcoming spaces which functions can adapt as quickly as throughout the day or over the course of a season. This allows opportunity to create a rich dichotomy between the residents who are working to foster a community while simultaneously reaching out to the surrounding context.

Secondly looks to the history and context of the neighborhood as the inspiration for the physical manifestation. Rather than being one efficient volume, the program is severed, much like the community has been through decades of segregation, oppression and undesirable development. But much as the residents see opportunity in the current community, this breaking up of the form fosters an opportunity to create space. The community and public space are defined by an armature which nits the programmatic volumes. The form reflects the social and communal aspects of the site and acts as the catalyst for bringing people together. The historical tension of the neighborhood is expressed through the materiality and porosity of the massing. The volumes contain the more permanent program elements (food/art/craft); these elements are mostly opaque but contain large openings to allow views to see and be seen. The armature represented as wood has a soft and natural quality. This is meant to be transparent and welcoming for not only the community but for outside visitors. The wood will also weather over time and continue to change and develop like the community has and continues to do.

Revealing the Intersection
Fostering Collaboration and Interaction

Site/Massing:
- Sever inefficient massing.
- Anchor opposing corners
- Weave volumes together through enhanced outdoor spaces capitalizing on program adjacencies.
- Spread program throughout site.
- Allow community to penetrate site.
- Foster community interaction through multiples scales of interior space.

Program:
- individual/family/necessity
- community/enrichment
- many/festival

Program/Form:
- Fostering community interaction through multiples scales of interior space.
- The three programmatic forms are nit together with an armature which defines the community and public space.

Floor plan notes:
- 1. outreach
- 2. lobby
- 3. classroom
- 4. offices
- 5. gallery/classrooms
- 6. convenience store
- 7. outdoor market
- 8. dining area
- 9. maker space
- 10. outdoor event space
- 11. cafe
- 12. outdoor sculpture
- 13. vehicle parking
- 14. loading
- 15. outdoor event - festival
- 16. Existing Tree

Site Plan:
- Glenwood Ave
- Red Ave North
- Penn Ave North

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