

*Theaters should reimagine the way we gather, engage and interact with our community. The “Theater of Truth” engages an underrepresented cast of characters, bring them to the **foreground** and not as an **after thought**. If we listen to these silenced voices we break down the walls of own architectural “echo chamber” and learn how to better **cohabitate** with one another.*

*If we design with the **blind in mind**. We think about **sound** as an attractor and warning. We design for **awareness**. We create spaces that are open, level and walkable.*

*If we design with the **deaf in mind**. We think about **sight** through transparency, openness, sight-lines and light.*

If we design with **aquatic species** in mind. We think about **water**. How can architecture protect and remediate this vital resource to all life on this planet?

YOUTH

DEAF

BLIND

ARCHITECTURE

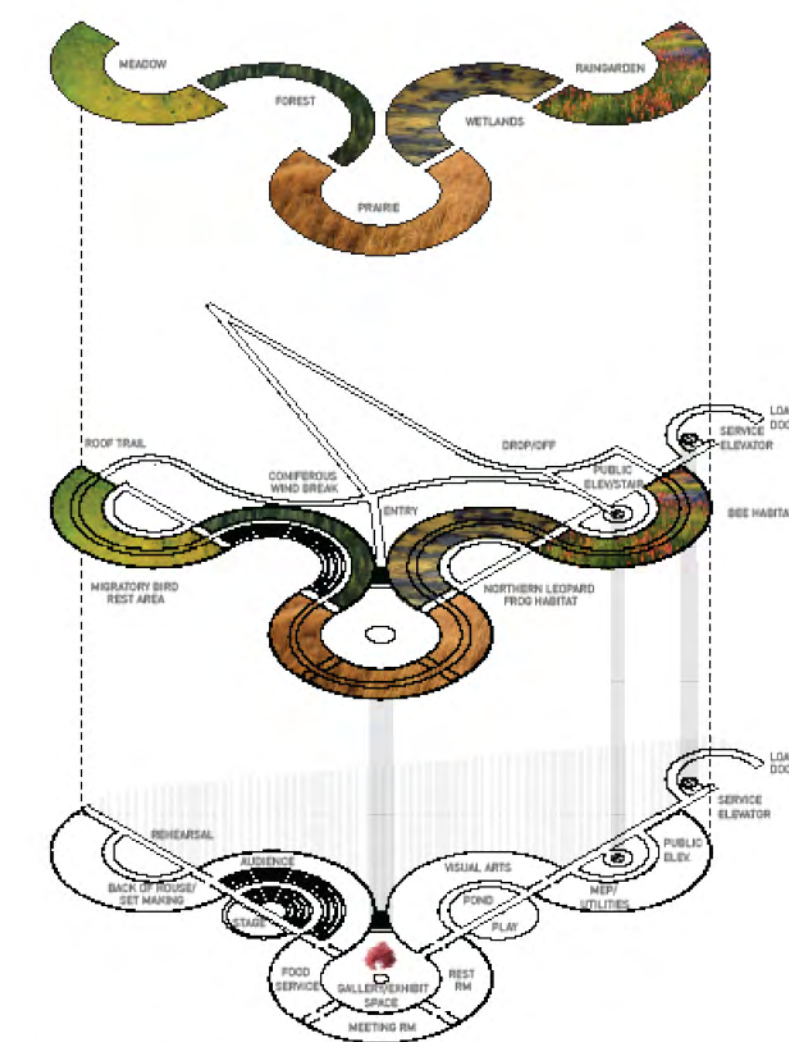
LANDSCAPE

BUILT ENVIRONMENT

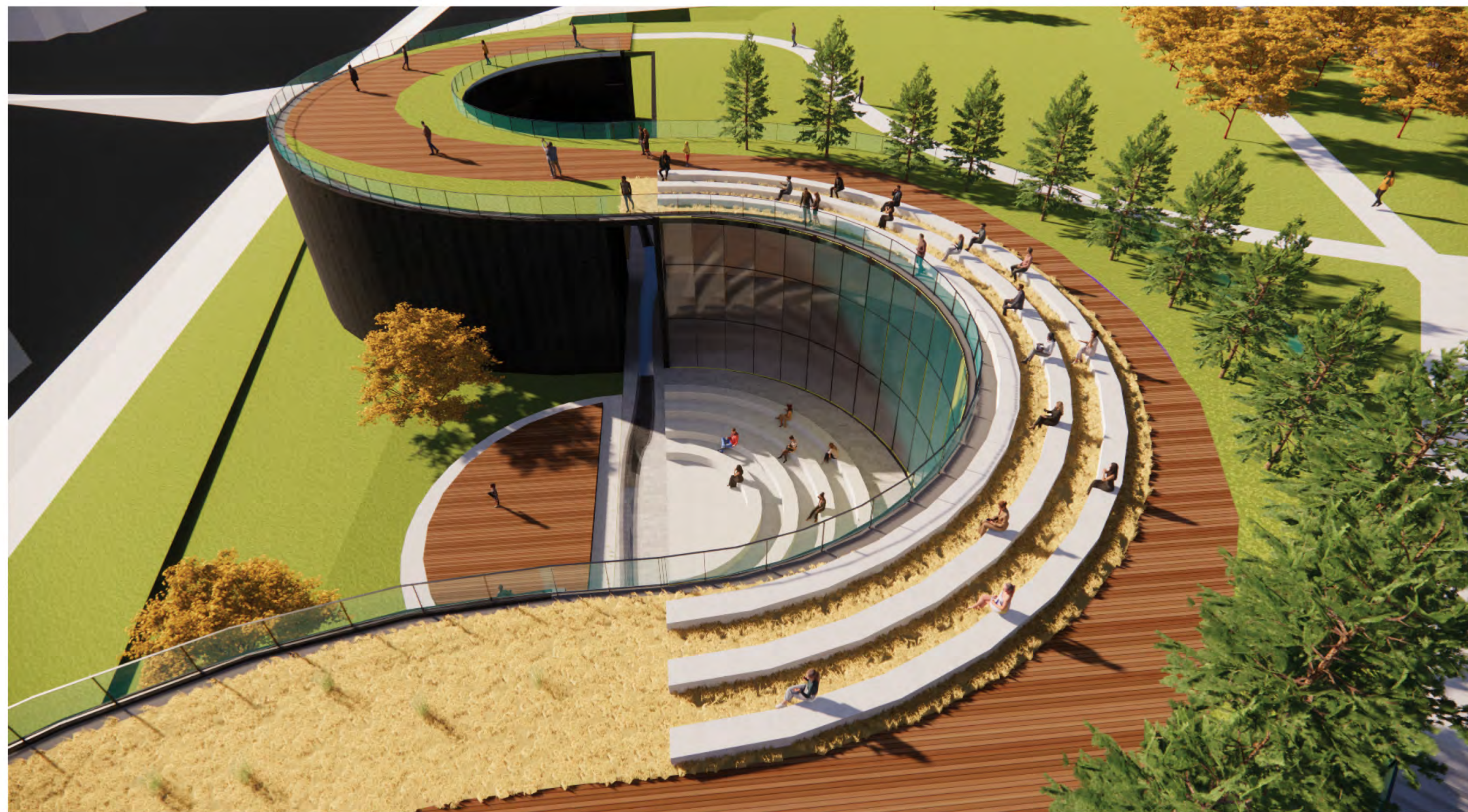
POLLINATORS (BEEES)

MIGRATORY BIRDS

NORTHERN LEOPARD FROG

[illegible]

FLOOR PLAN: LEVEL 1



An architectural rendering of a circular, multi-level public space. The central feature is a large, circular, light-colored paved area with a small, circular pond in the middle. Surrounding this central area are several concentric, curved wooden walkways or terraces. These walkways are bordered by low, green, translucent safety railings. The terraces are landscaped with small, yellowish-green shrubs and patches of grass. Numerous small human figures are scattered throughout the space, walking, sitting on benches, and standing, indicating a lively public environment. To the right, a series of white, curved steps or seating areas lead down from the terraces to a lower level. This lower level is a green lawn area with several tall, slender evergreen trees. A white paved path runs along the bottom edge of the scene. The overall design is modern and organic, with a focus on natural materials and greenery integrated into a circular urban form.

MAIN ENTRY: STAIR TO GALLERY/EXHIBIT SPACE, RECEPTION AND "TREE OF TRUTH" BELOW



A 3D architectural rendering of a park area. In the foreground, several large, vibrant red tulips are in bloom, with green leaves and stems. To the left, there are clusters of purple flowers and green foliage. A large, detailed bee is flying in the air above the flowers. In the background, a modern building with a glass facade and a green roof is visible, surrounded by trees and a paved walkway. The sky is bright blue with scattered white clouds, and the sun is shining brightly in the upper right corner.

"RIVER OF KNOWLEDGE" PROVIDES CLEAR WAYFINDING TO "TREE OF TRUTH" & MAIN LOBBY



2022 Ralph Rapson Traveling Study Award

NORTH ROOF TRAIL AND ADA ELEVATOR ENTRY: ROOF TRAIL EXPLORES MN NATIVE LANDSCAPES, INCLUDING A RAINGARDEN HABITAT FOR POLLINATORS, RESTORATIVE WETLANDS, MEADOWS, AND PRAIRIE GRASSES

DESIGN FOR THE MUTED

Characters: Design Considerations:

Blind Human Is our design open, level and walkable? Should we use **sound** as an attractor or warning?



Deaf Human How are we addressing **sight**? Is our design transparent, open, and is our wayfinding clear? Do we capture site viewsheds and take advantage of daylight?



Young Human Do our spaces support the **adventurous spirit** of our youth? Are we providing spaces to **play** and **interact** with our environment?



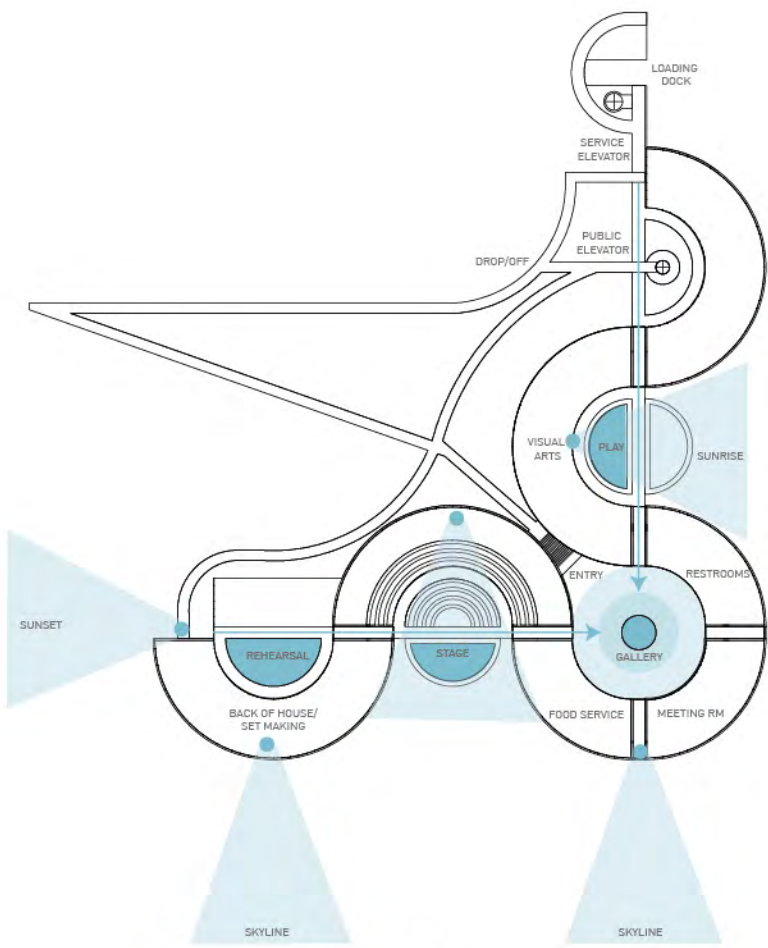
Migratory Birds How does architecture **meet the sky**? How can we provide habitat for transient species?



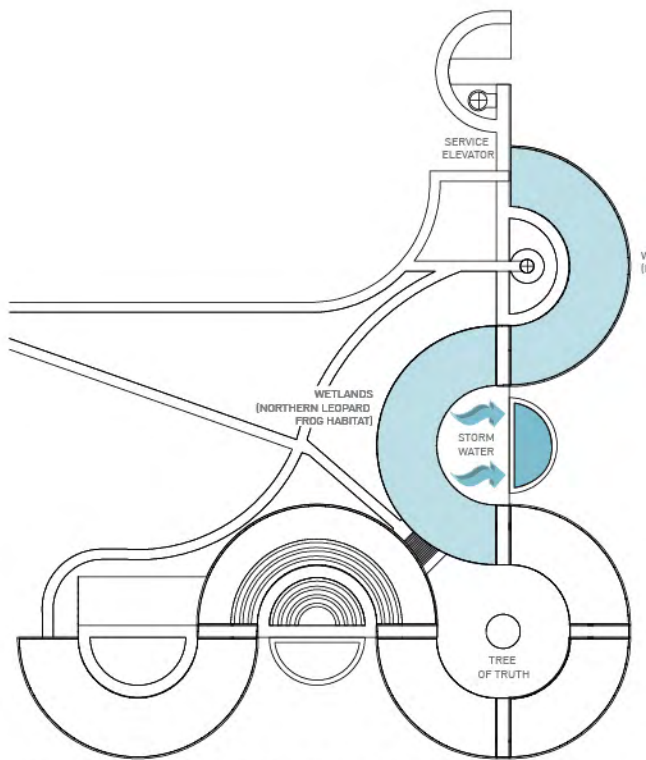
Northern Leopard frog How are we treating our watershed? Should we strive to **restore habitat** rather than destroy it?



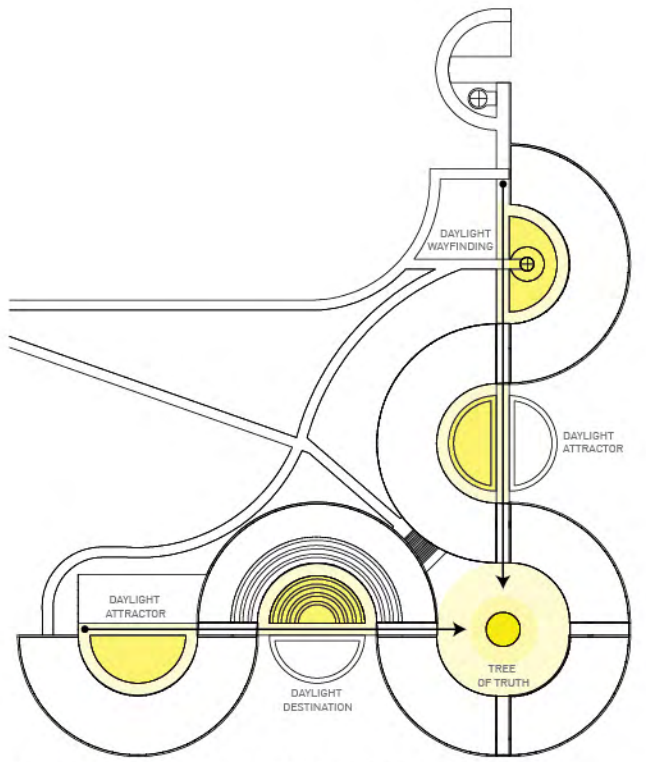
Pollinators (Bees) How can our built environment support our pollinators? Should we **plant native species** and **restorative landscapes**?



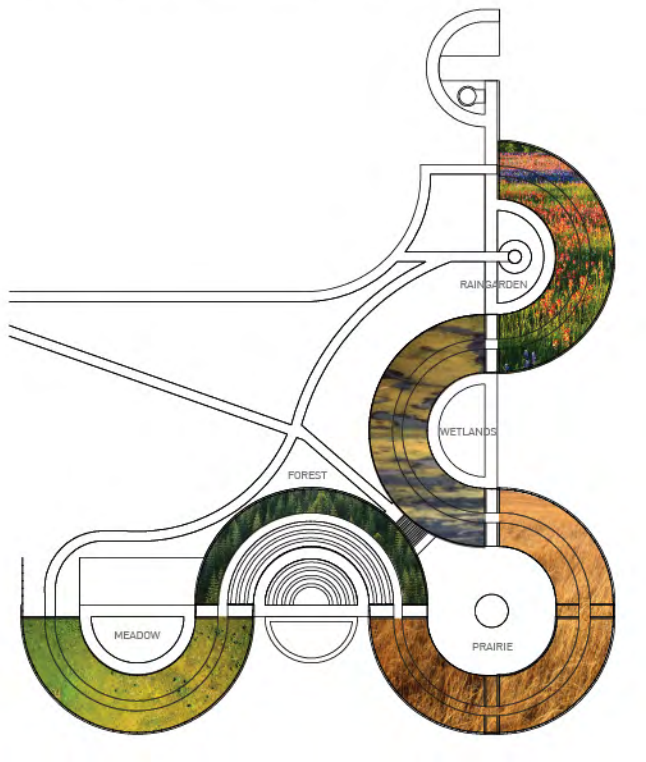
SIGHTLINES & SOUND



HABITAT & WATERSHED



DAYLIGHT & WAYFINDING



MN NATIVE LANDSCAPES & HABITAT



SW PERSPECTIVE: GREEN ROOF PROVIDES VIEWSHED TO MN STATE CAPITAL



THE “RIVER OF KNOWLEDGE” AND OCULUS SERVES AS KEY WAYFINDING TO THE MAIN LOBBY, GALLERY FOOD SERVICE, MEETING RM AND RESTROOMS



THE “TREE OF TRUTH” ANCHORS THE BUILDING. ITS CENTRALLY VISIBLE FROM BOTH THE EAST/WEST AND NORTH SOUTH AXIS.



“RIVER OF KNOWLEDGE” PROVIDES CLEAR WAYFINDING TO “TREE OF TRUTH” & MAIN LOBBY



STORMWATER RETENTION POND PROVIDES HABITAT FOR MIGRATORY BIRDS, RESTORATIVE WETLANDS AND PLAY SPACE



OUTDOOR PERFORMAMCE SPACE, LEVEL OPEN WALKWAYS FOR THE BLIND. CLEAR CIRCULATION AXIS FOR WAYFINDING.



NORTH WEST OVERALL PERSPECTIVE



SE PERSPECTIVE: PEDESTRIAN CONNECTIONS, VISITOR PICKUP AND DROP OFF

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