Homeless

The homeless—a diverse group of people who found themselves excluded from society and the economy by losing the roof over their heads, they become invisible.

The theater has the power to make the homeless visible and give them a voice. It can make us realize that their stories are our stories, and kinsfolds links separates them from us. The homeless are the theater’s connection to the raw reality of daily life. The bones are inspiration. The bones are us.

Shelter

A classic part of the theater’s program is a permanent homeless shelter. The shelter and the theater have a symbiotic relationship. The theater provides shelter, funds, soukhettes, and education programs. In return, the homeless keep the theater in tune with society’s struggles.

The shelter program may expand on the steps of the auditorium, providing a place to sleep or study. The building can dynamically adjust the use ratio, depending on the situation in the city, in our countries, the theater might spend the winter gathering stories to tell in the summer. The boundary between life and theater in the building is blurred, as often the self becomes theater.

Platforms

The theater consists of platforms. Each platform has a different configuration, connected to the outside, and overall theme and technology. The platforms can be a stage, classroom, shelter, or serve any other needs. All platforms have the ability to re-arrange and add large stage props and equipment, either by bringing them from the street or by bringing them up with elevators. All platforms are also ADA accessible via platforms that can be installed throughout the building.

- **The Street Platform** is located on the sidewalk, opens to the street and can serve as the secondary stage.
- **The Back Stage Platform** contains the performance space with back line and is filled with flood lights through the building.
- **The Skyline Platform** has a direct view of the downtown High Line and can serve as a devotional. Also, this platform has an elevator connecting to the production area in the basement of the building.
- **The Shelter Platform** is directly adjacent to the permanent homeless shelter and serves as a kitchen, soup, calls, and community center.
- **The Black Box Platform** is isolated from the outside and can be completely stripped out. It has an elevator connecting to the production area in the basement.

Unity

All platforms are interconnected with shared seating and stages with the true cityscape structure. No matter what platform we are on, here or in India, we are always aware of other platforms, their stories, their, and experiences. We always feel that we are part of a larger whole.

The building mirrors our individual socio-chambers, bringing us closer together. By exploring the complex network of platforms and links, we learn the experiences of other people, bringing ourselves closer to the truth.

The building recognizes our conclusions, outlooks, and actions will forever differ. However, it teaches us to respect each other. We are not connected; we are not together.